

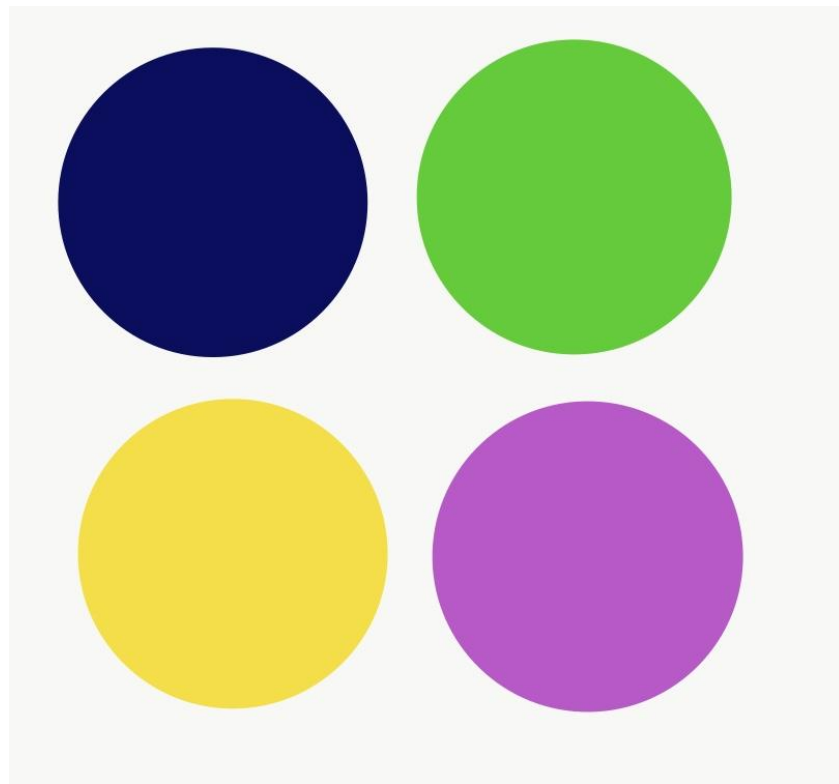
Mid Term

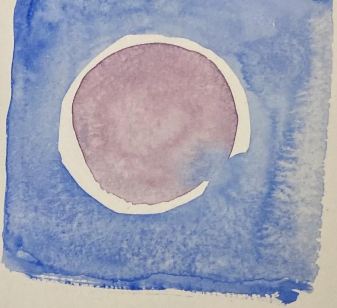
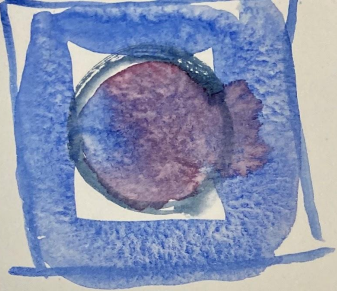
Jemima Sieff

Concept Statement

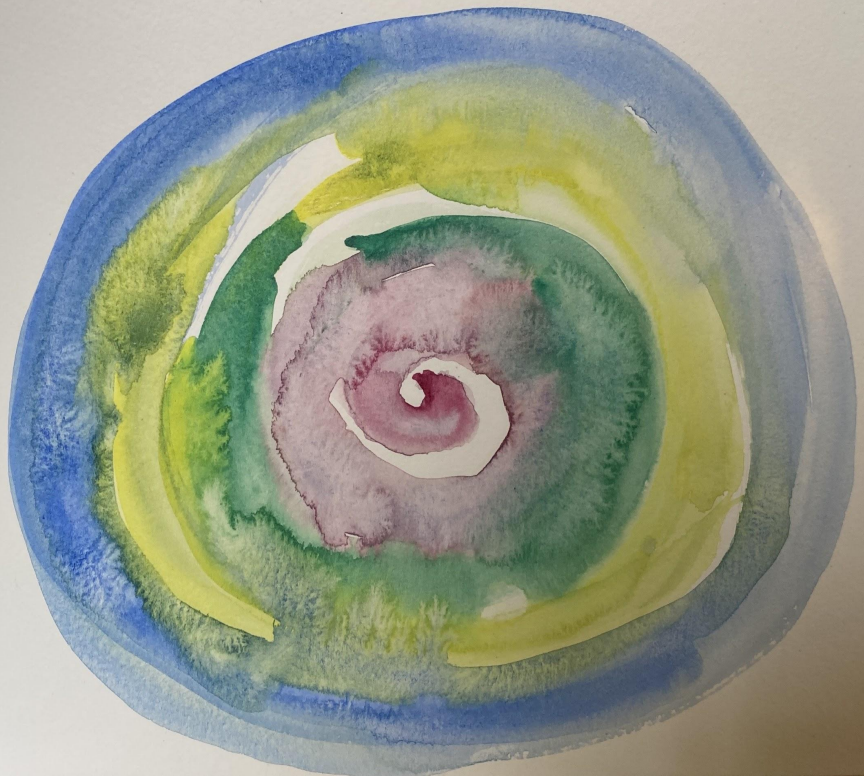
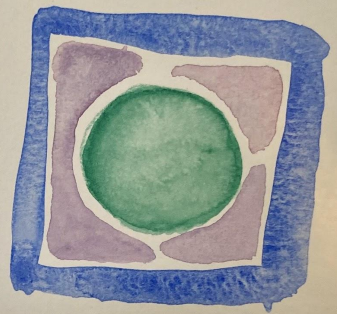
I plan to create a installation , using rugs as my medium. I want to create a environment of comfort for the viewer, where the viewer can become completely immersed in the space. My collection of rugs will be displayed in the space. Each rug will have the intention to allow the viewer to experience a altered mental state. Through there unique design. I am interested in the way the space will interact with its audience and the effects it could have on the audience's mental state.

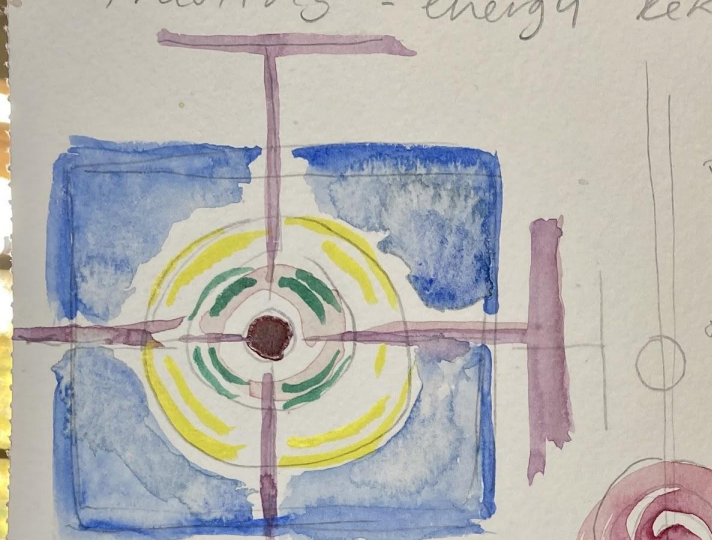
Prototype 1





Trust
warmth
Healing
spirituality

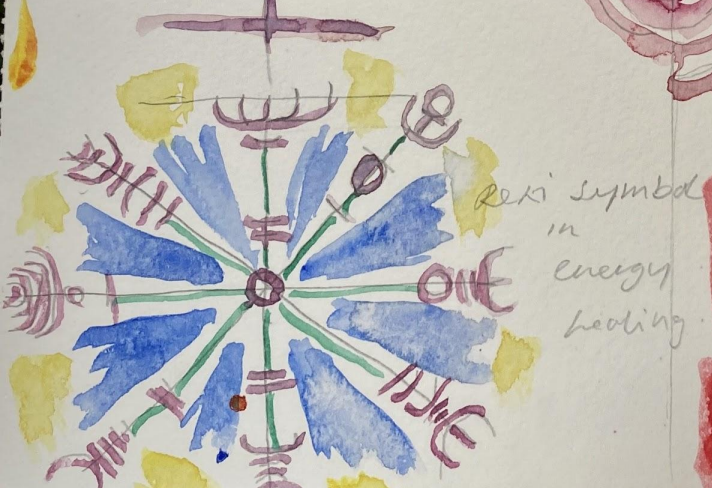




Blue
color
associated
with
mist

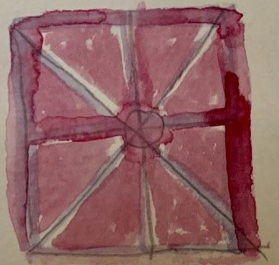
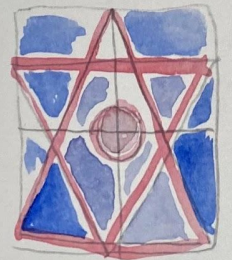
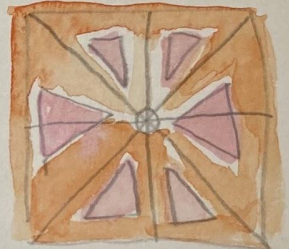
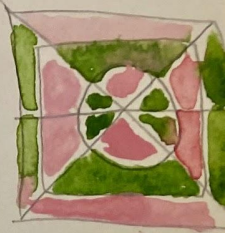
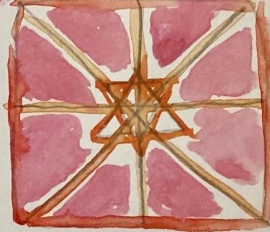


Trusting
energy
symbol.



Reki symbol
in
energy
healing.



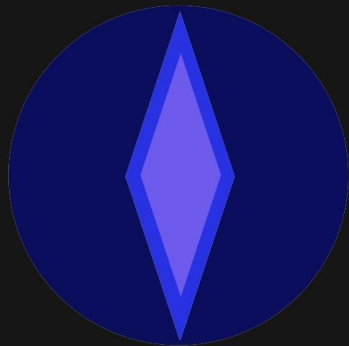
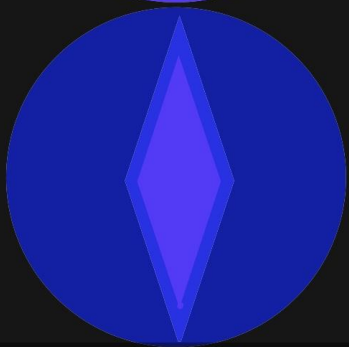
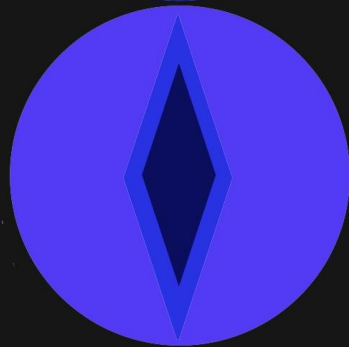
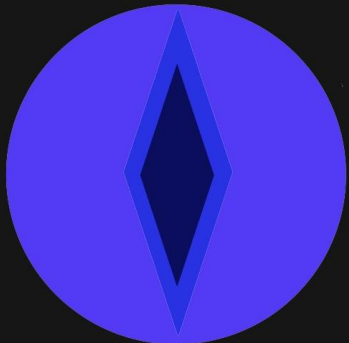
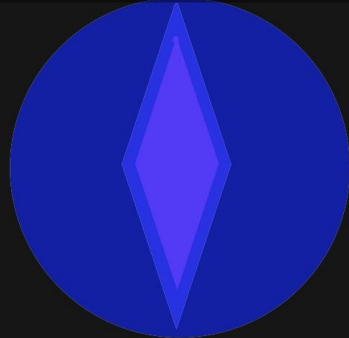
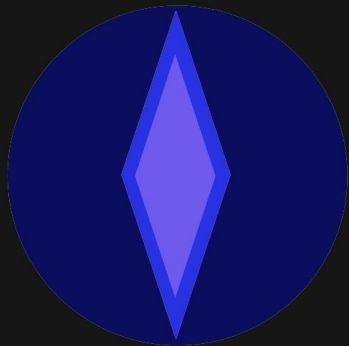


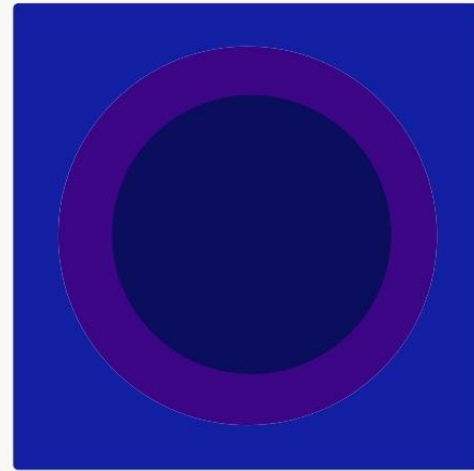
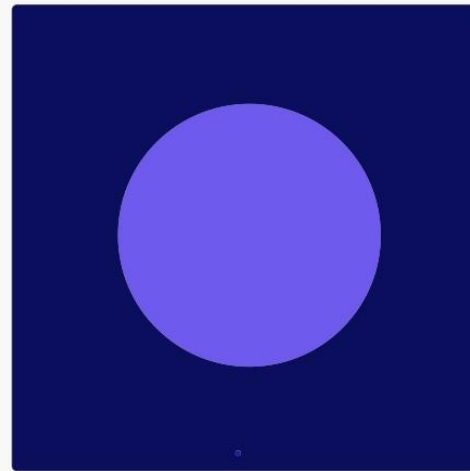
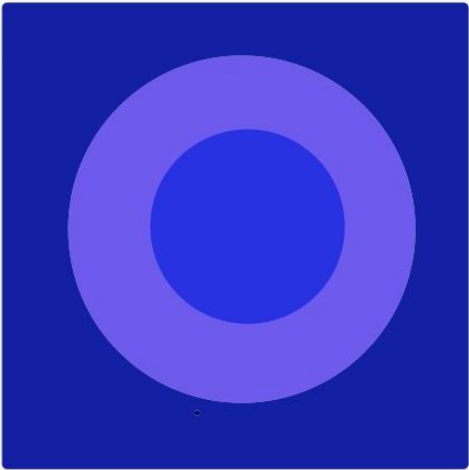
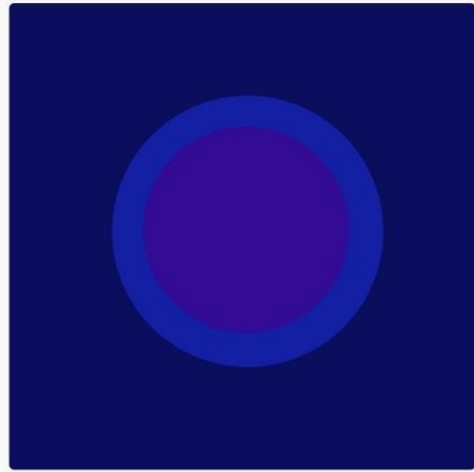
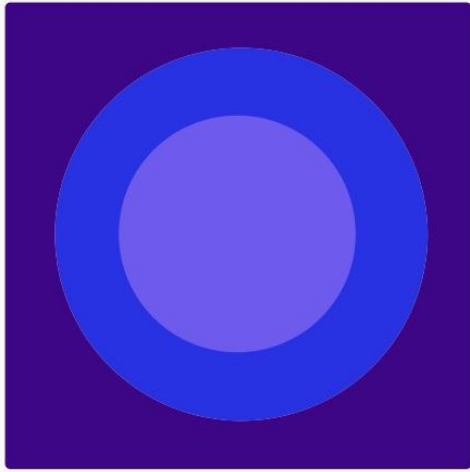
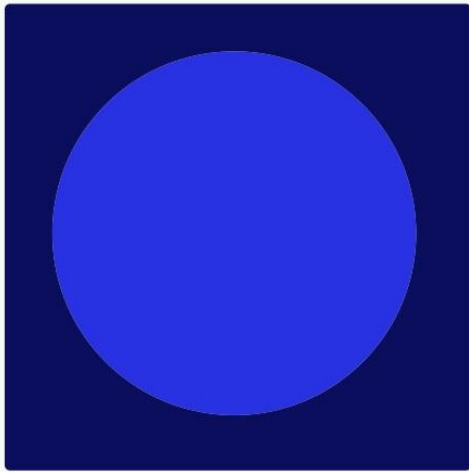
Prototype

2



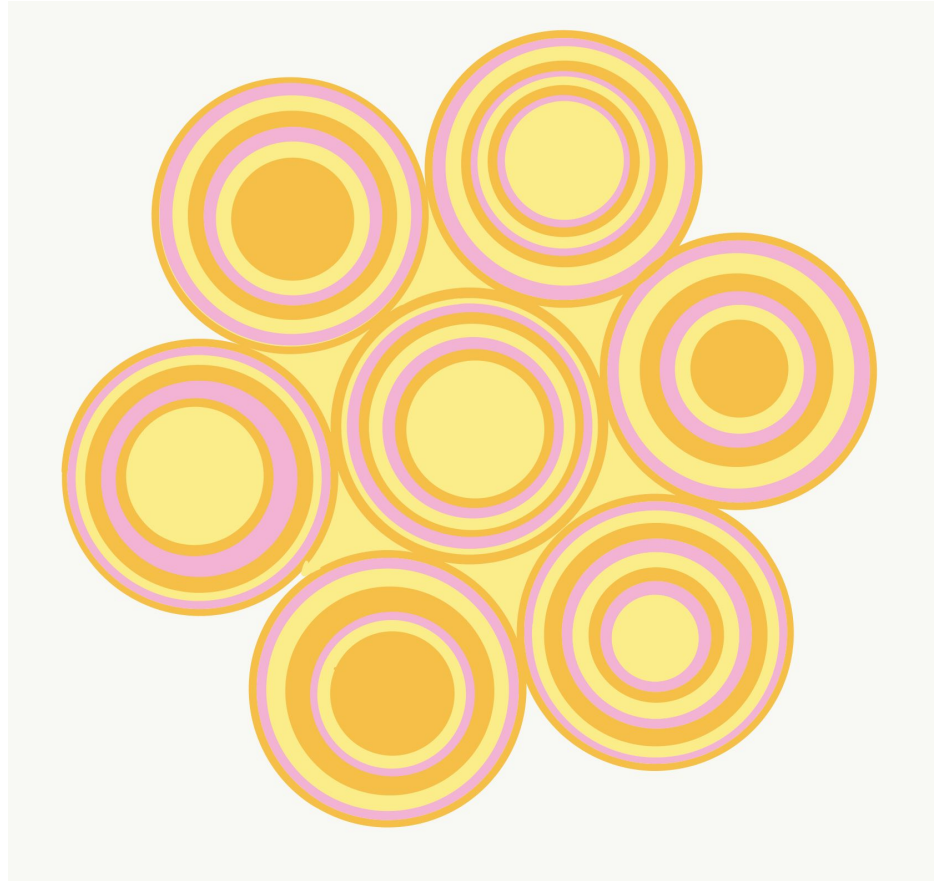
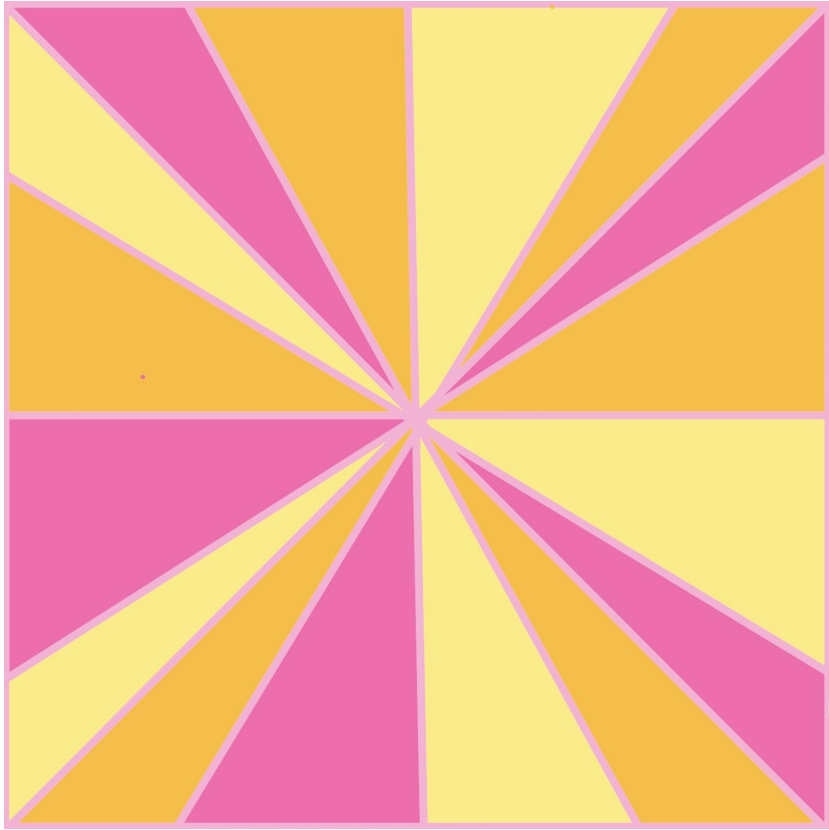


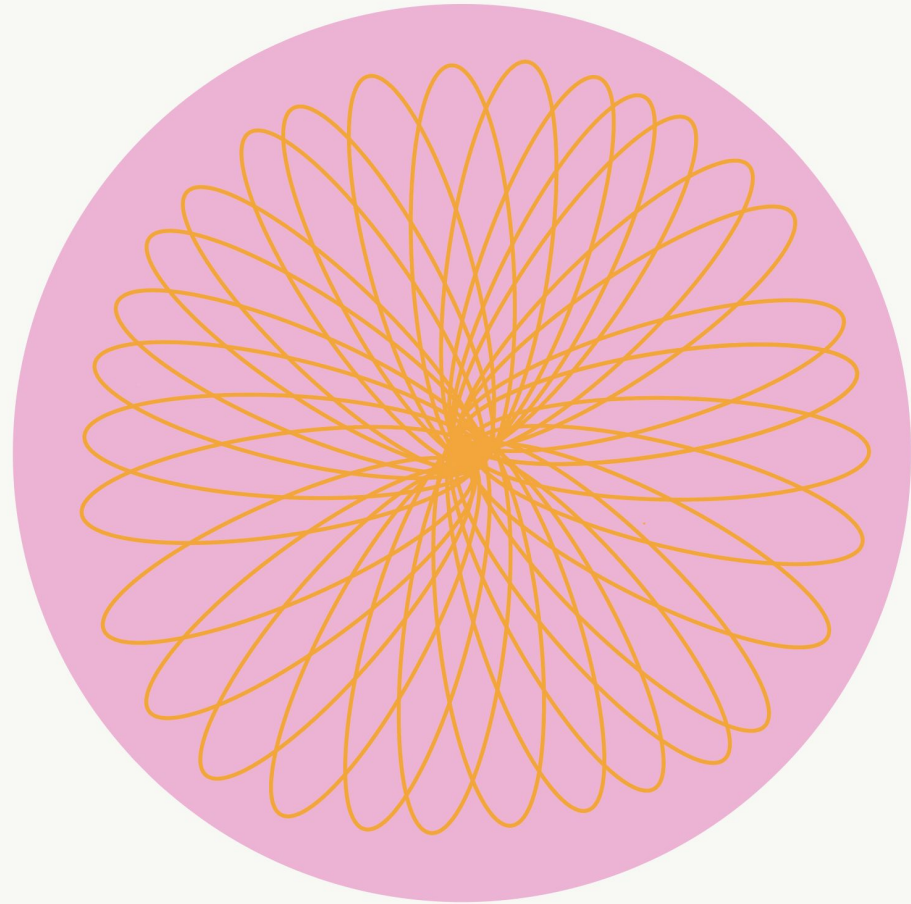


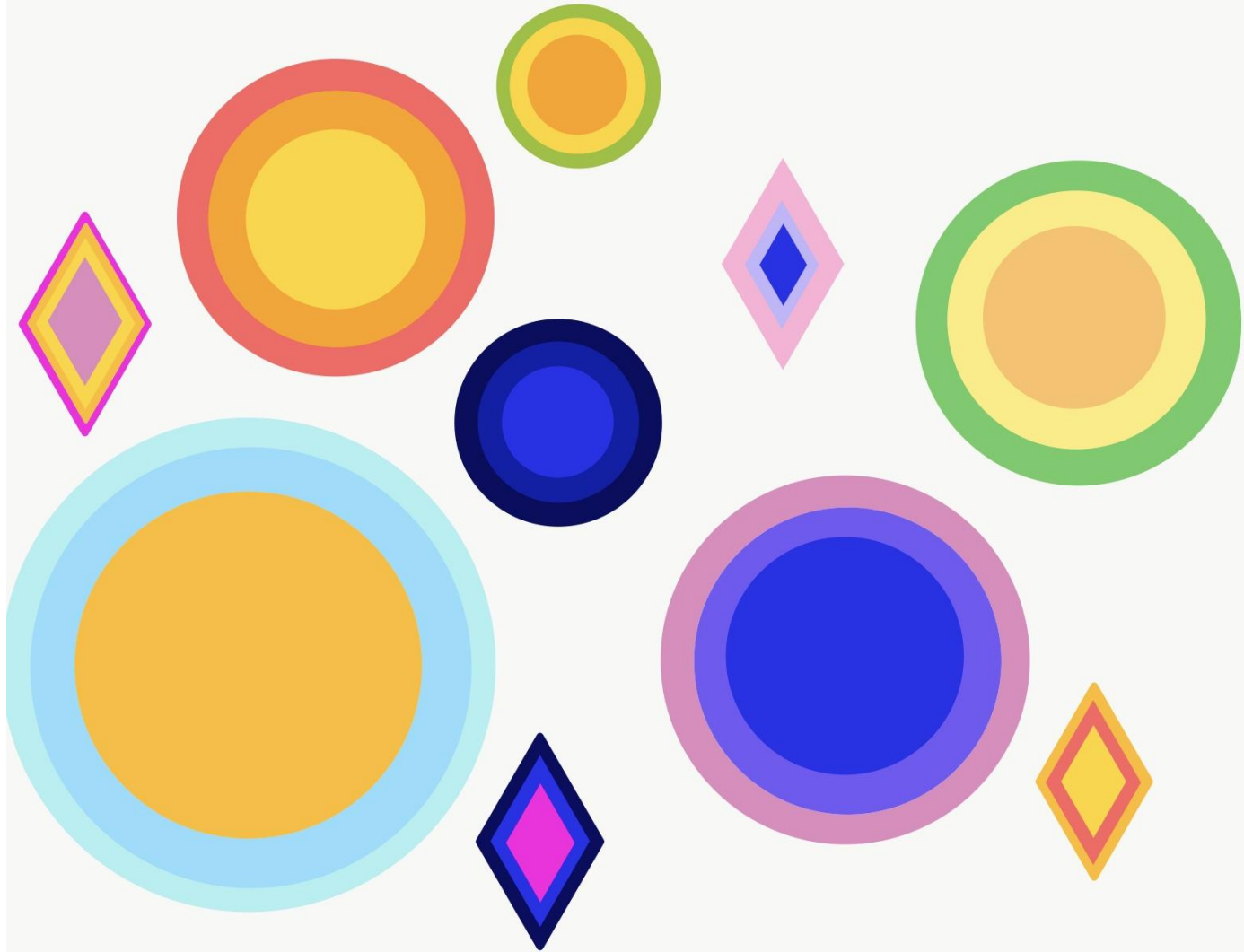


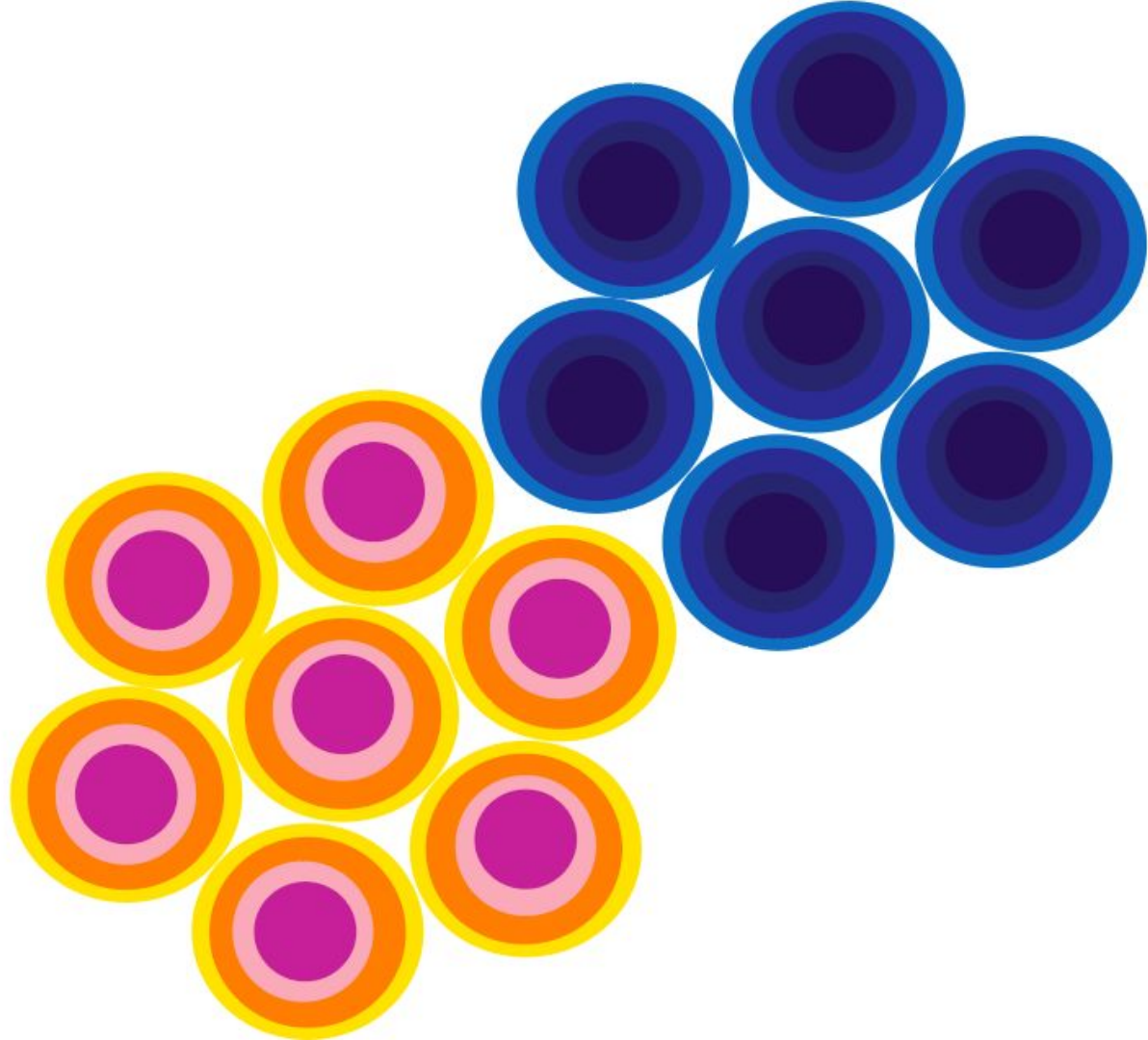
Prototype

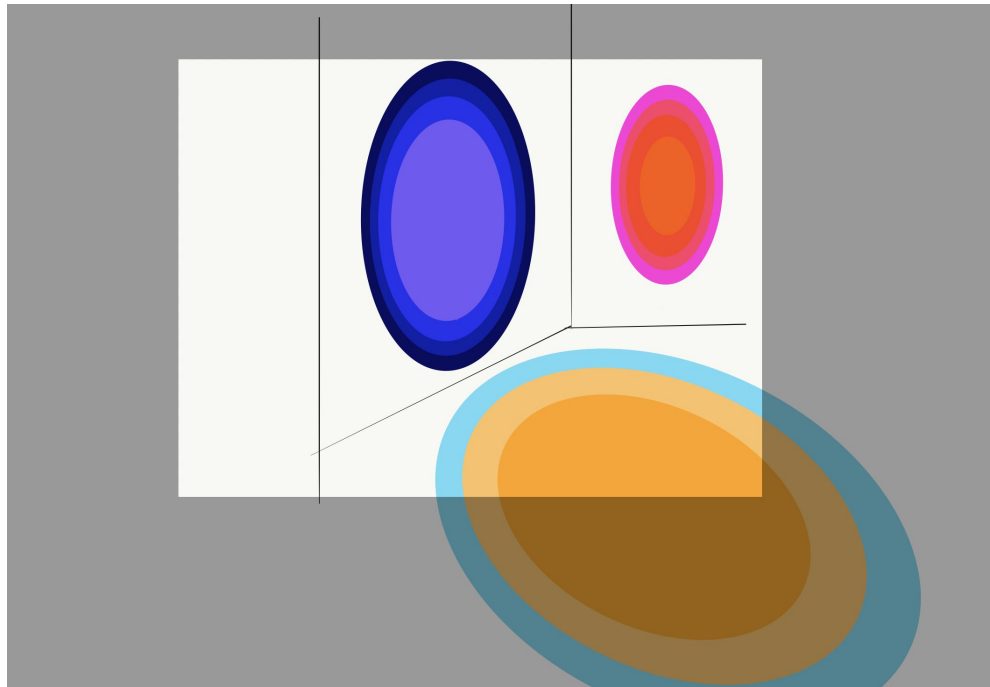
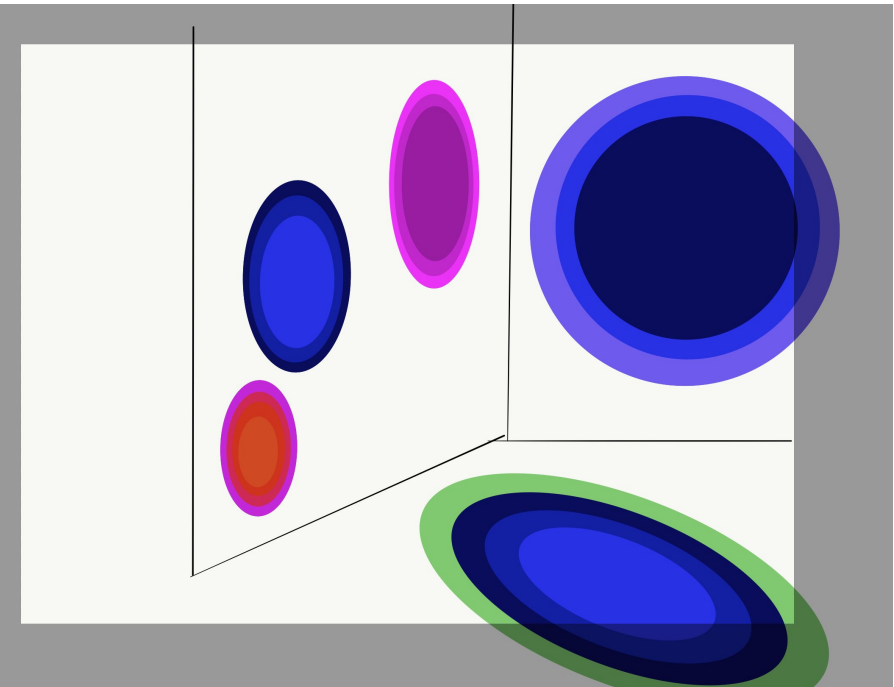
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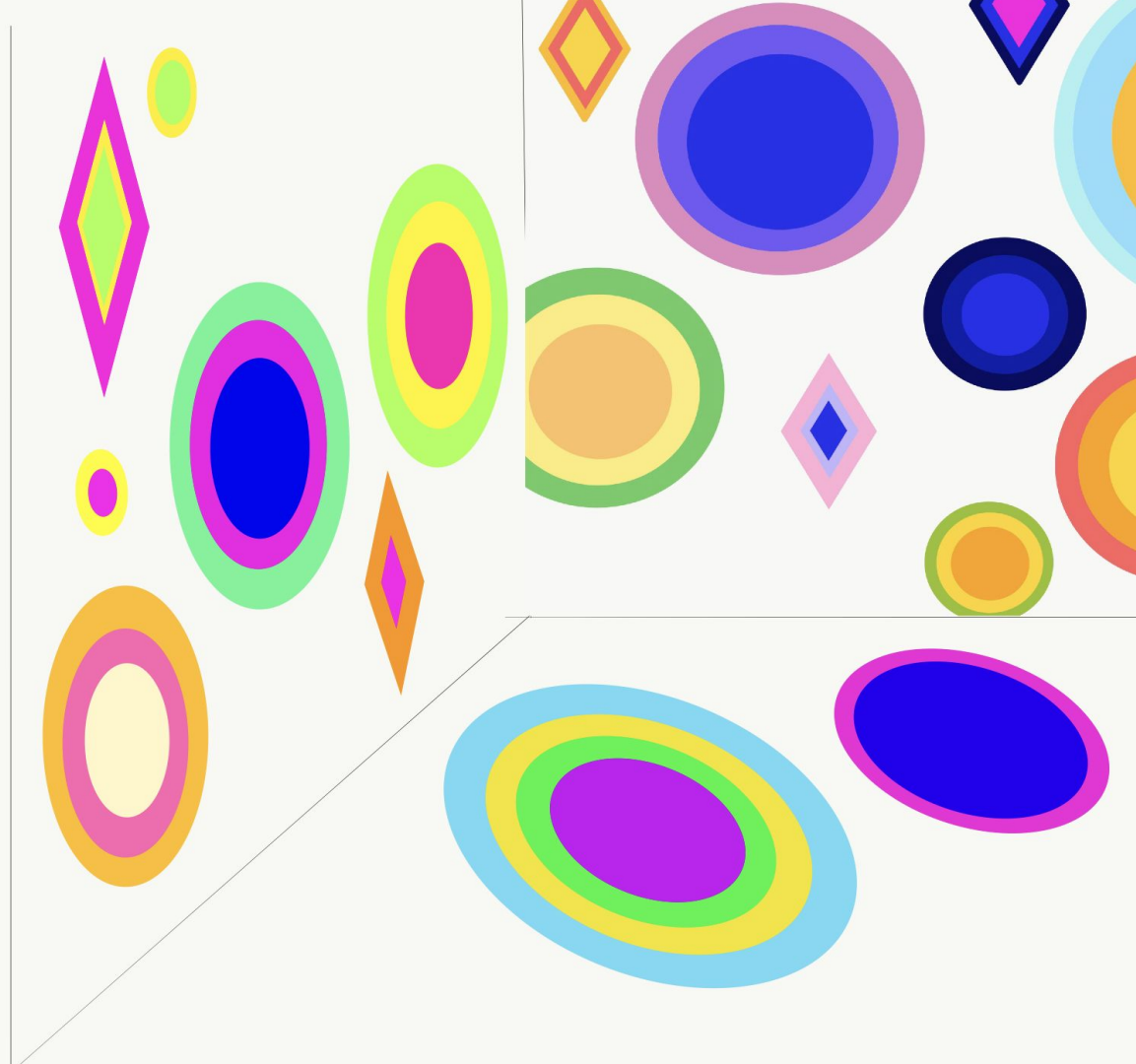




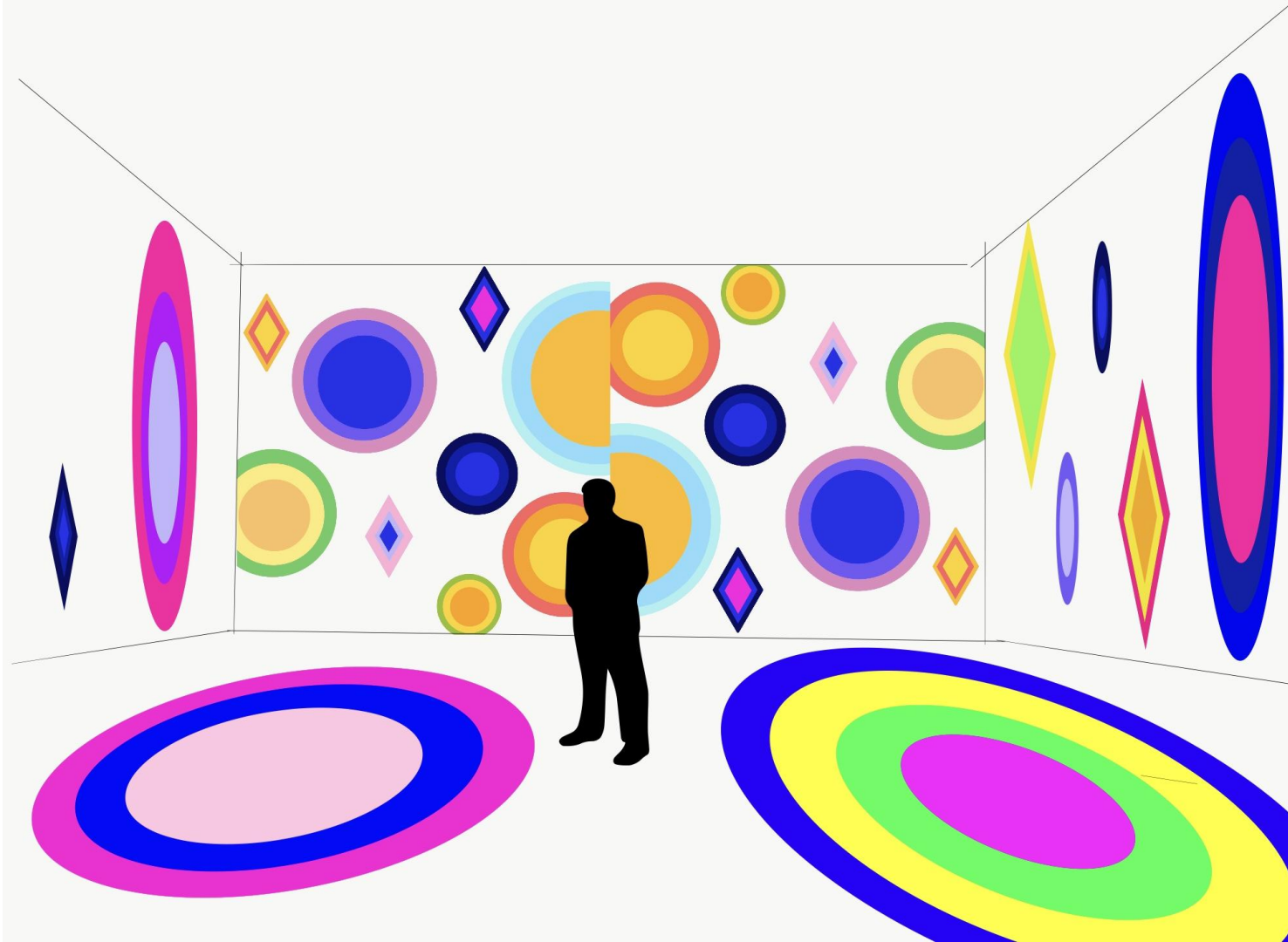






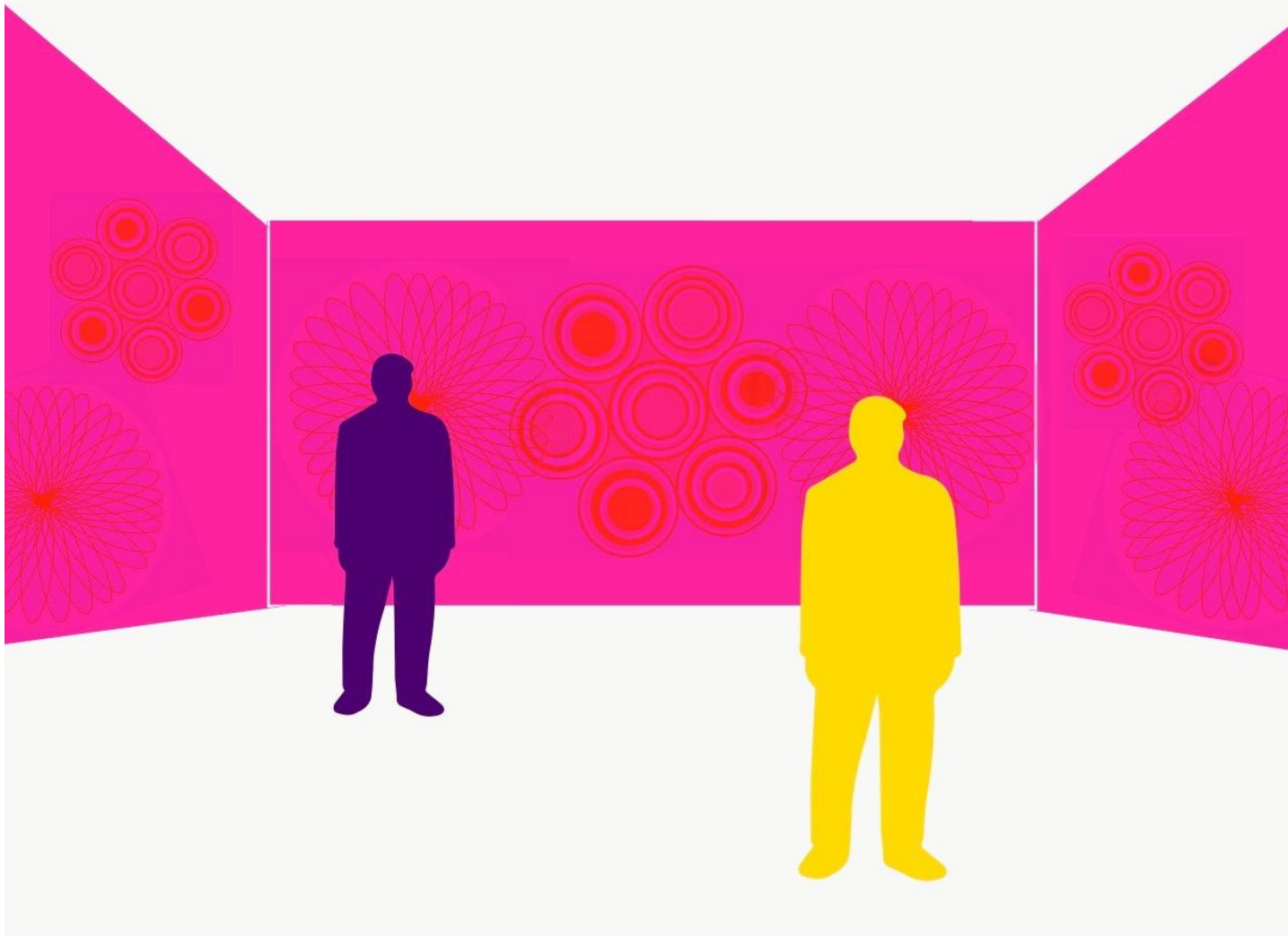


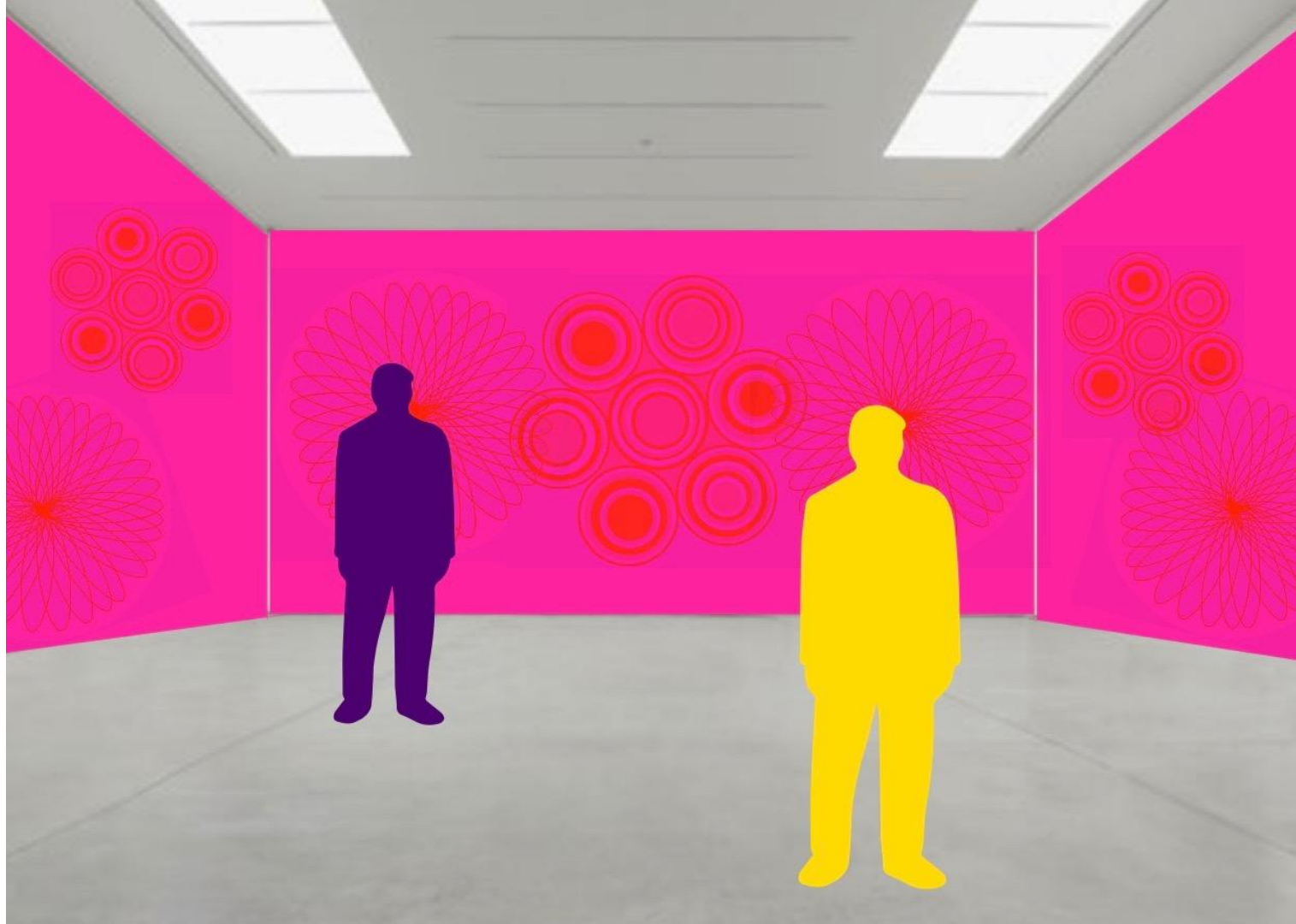


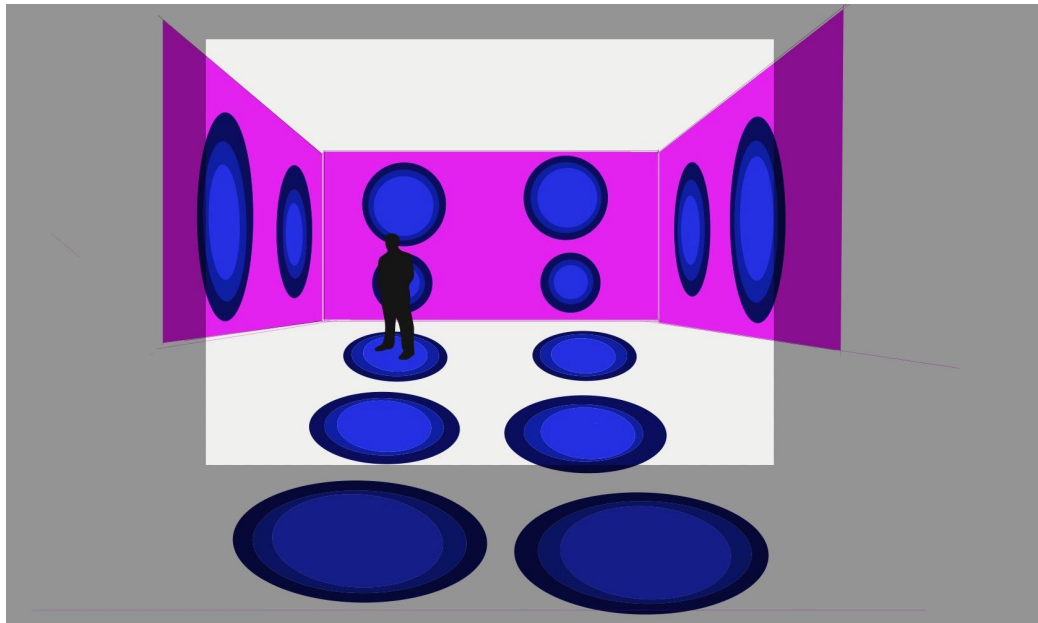
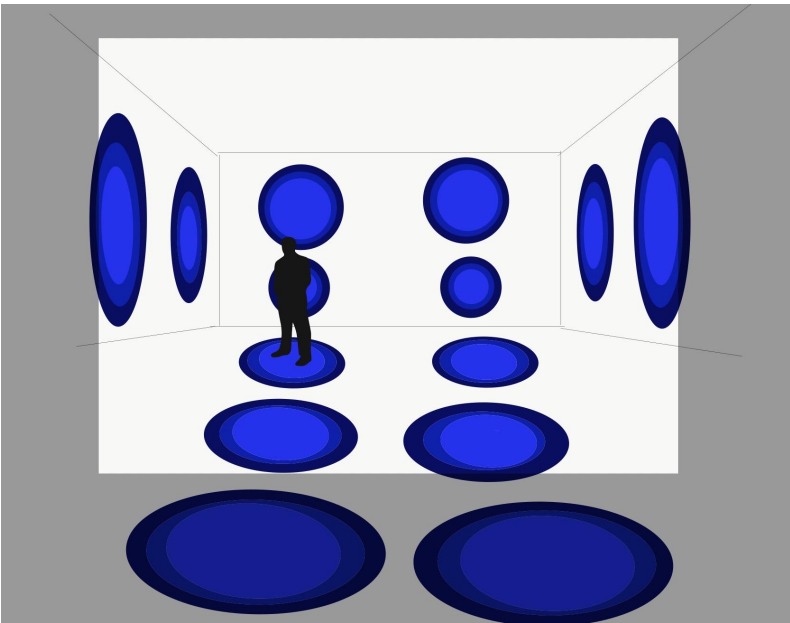


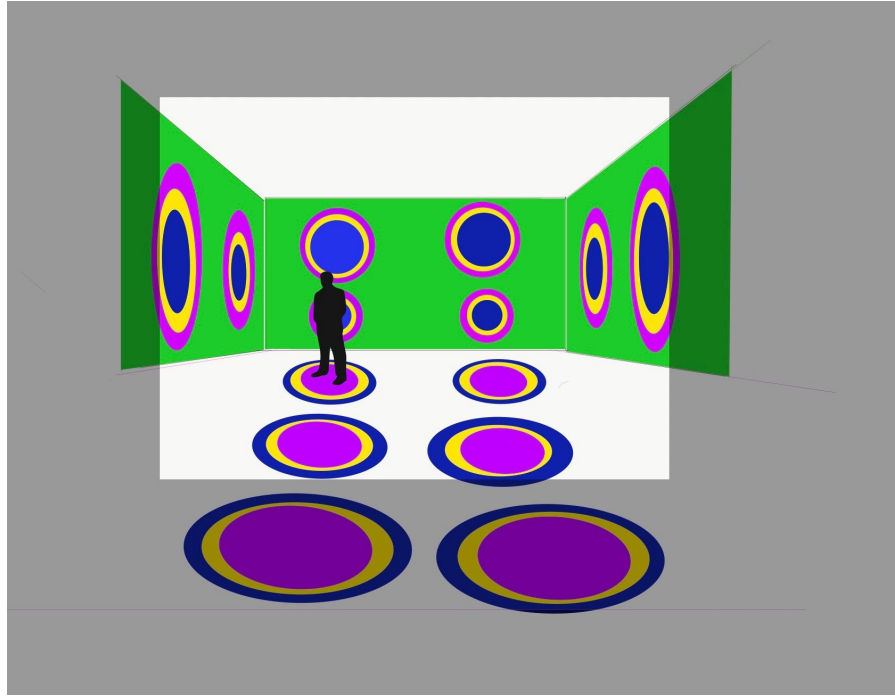
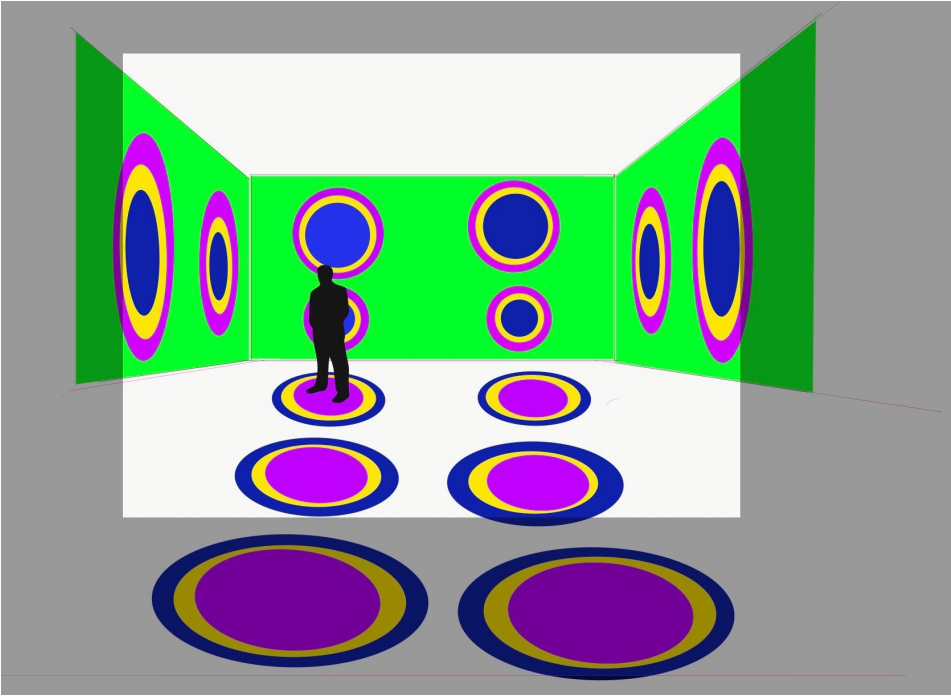


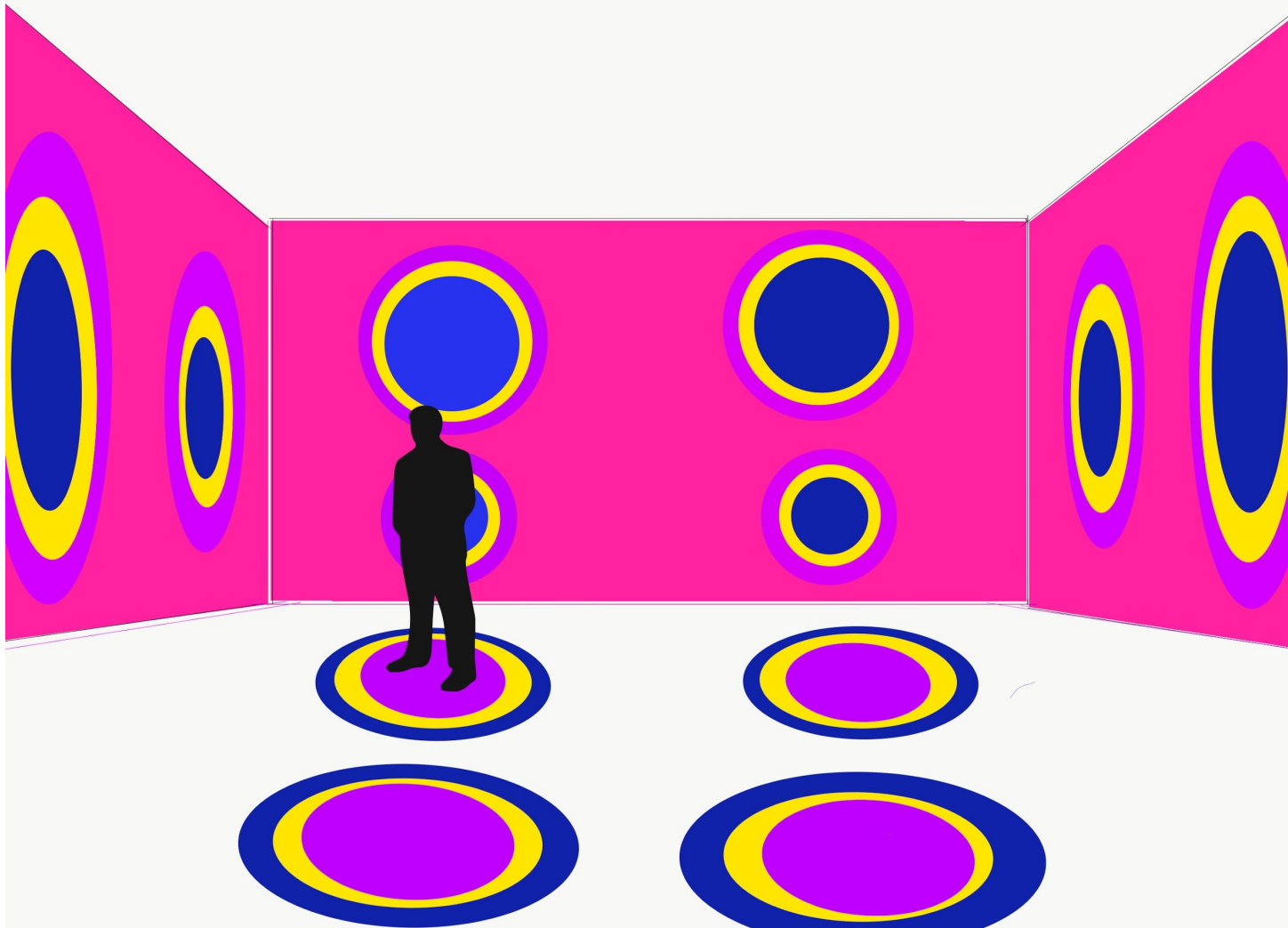


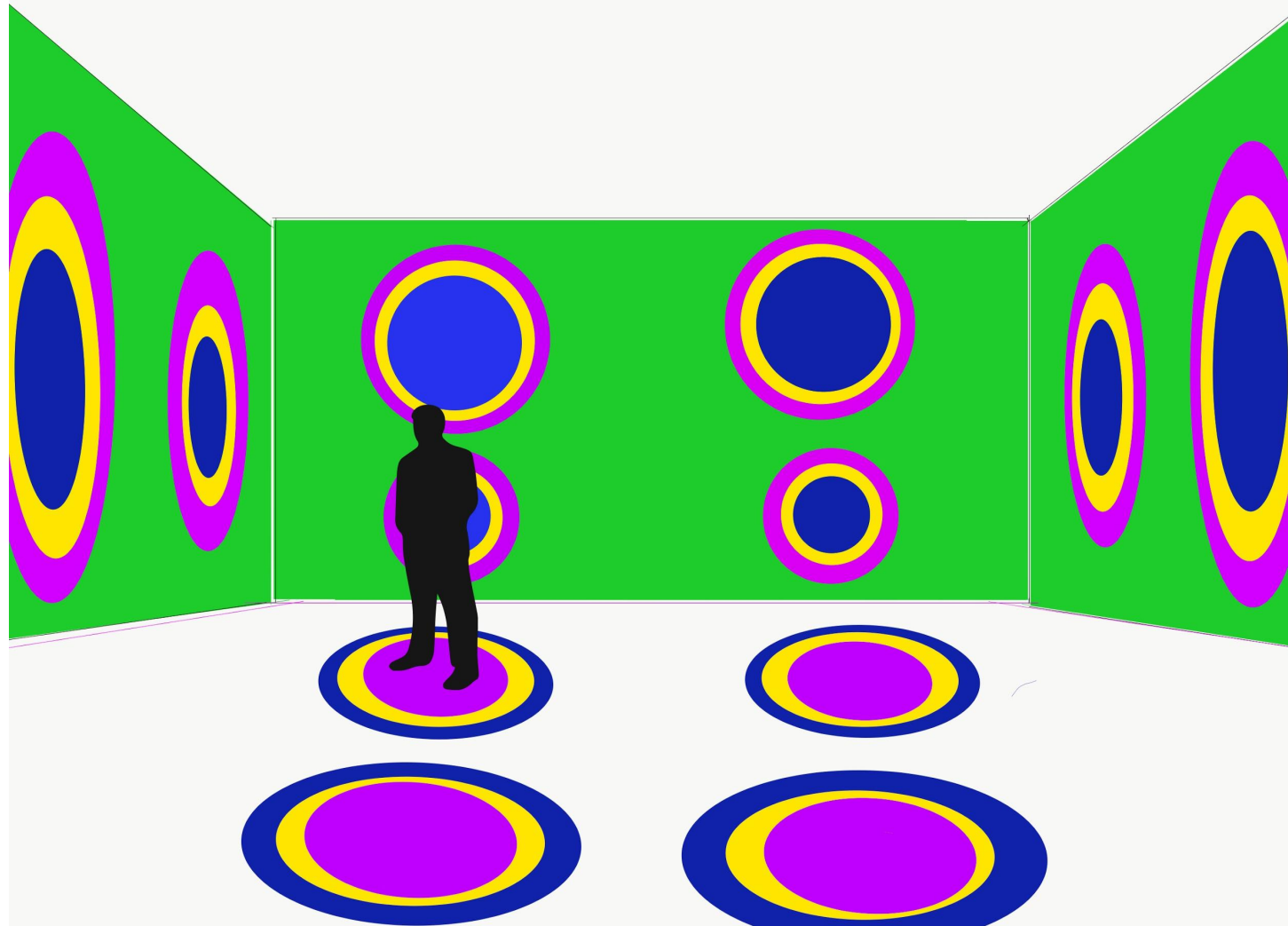












Driving Research Statement

This Project critically examines, contemporary artists who use textiles as there medium. Through conducting interviews with four chosen contemporary artists. I will examine their works relation to craft and how sed artists came across textiles as a medium. Through this research I would like to understand what it means to be a textile artist in today's world. And the significance of textiles as a medium.

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