

*LA
VIE
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ROSE.*

project ii
sol jhn



INSPIRATION

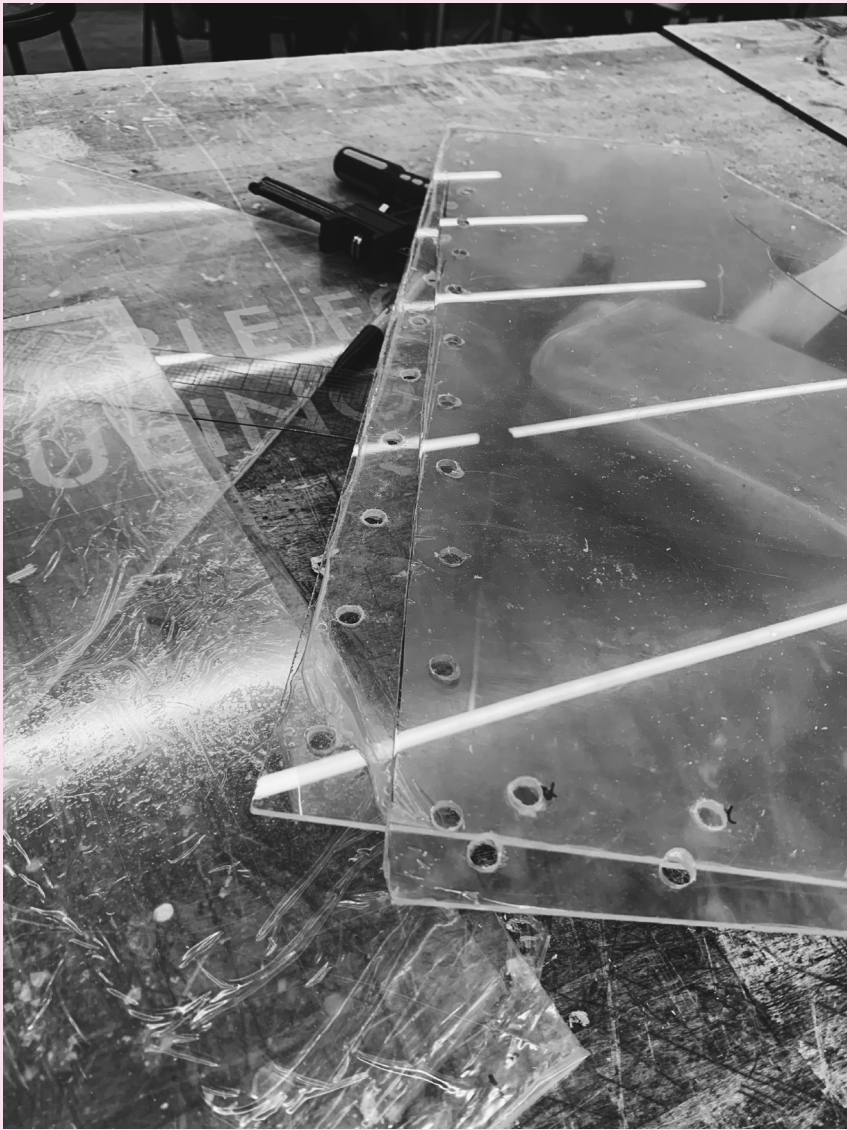
i looked for ordinary, mundane routines in my life that are essential but forgettable.

each night, before getting ready for bed, i scrolled through news channels for updates on america's political climate. with every word i read, i would subconsciously widen my eyes toward the screen and bring my phone screen closer to my face. my contact lenses would dry out as a result of this, and the text i read so vividly soon became fragmented and blurry.



through this, i wanted to create an immersive installation of a wilting contact lens-- a real life pair of rose-tinted glasses. to see what i want to see, even if it is completely far from the truth. this installation should make the spectator view each panel in different shades of pink, as each panel is inconsistently painted.





P R O C E S S



i used plexiglass and manually snapped them in organic, rounded shapes to give the look of a dried out contact lens. i then drilled holes into plexiglass and attached them using 22 gauge wire. finally, i used pink spray paint and unevenly distributed it throughout all five panels.

MATERIALITY

- plexiglass
- acrylic sheets
- 20 gauge wire
- pink spray paint
- needle nose pliers

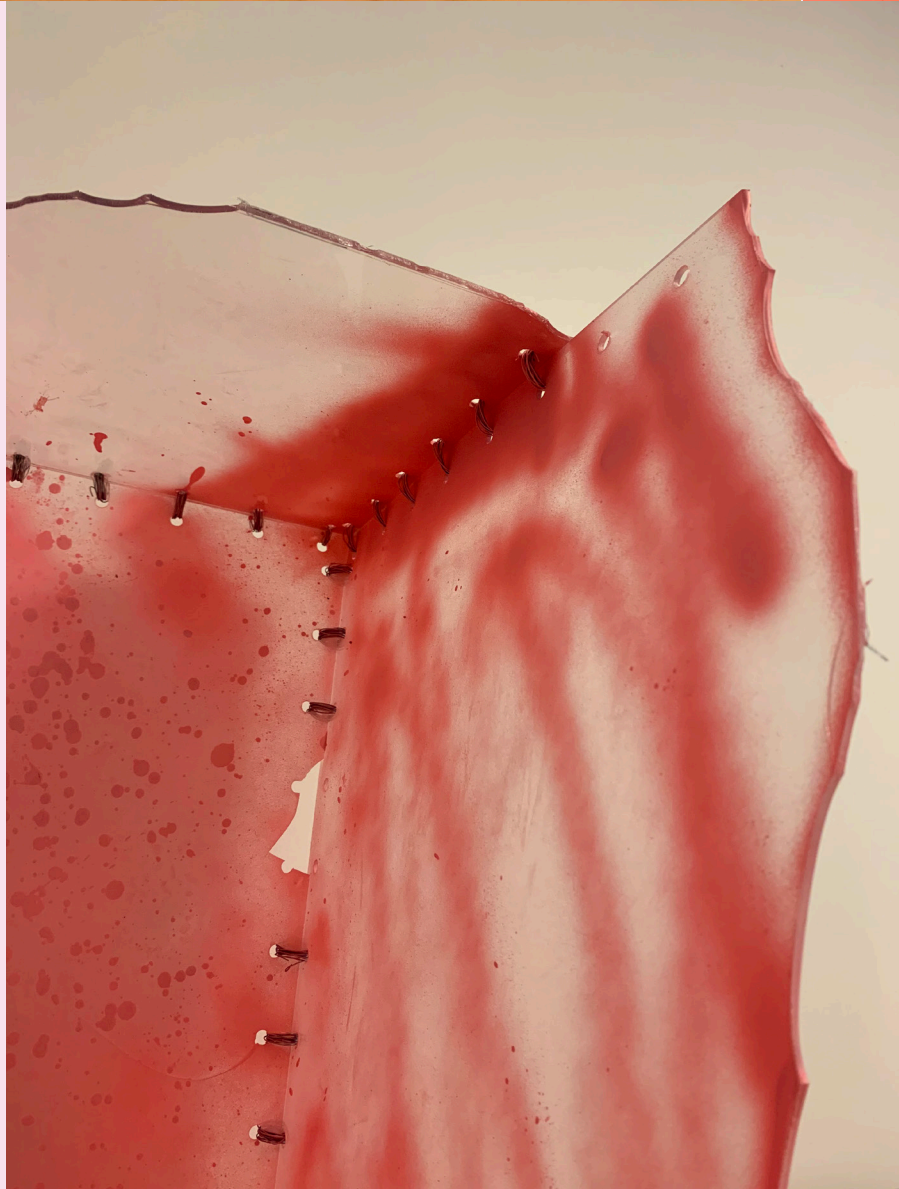
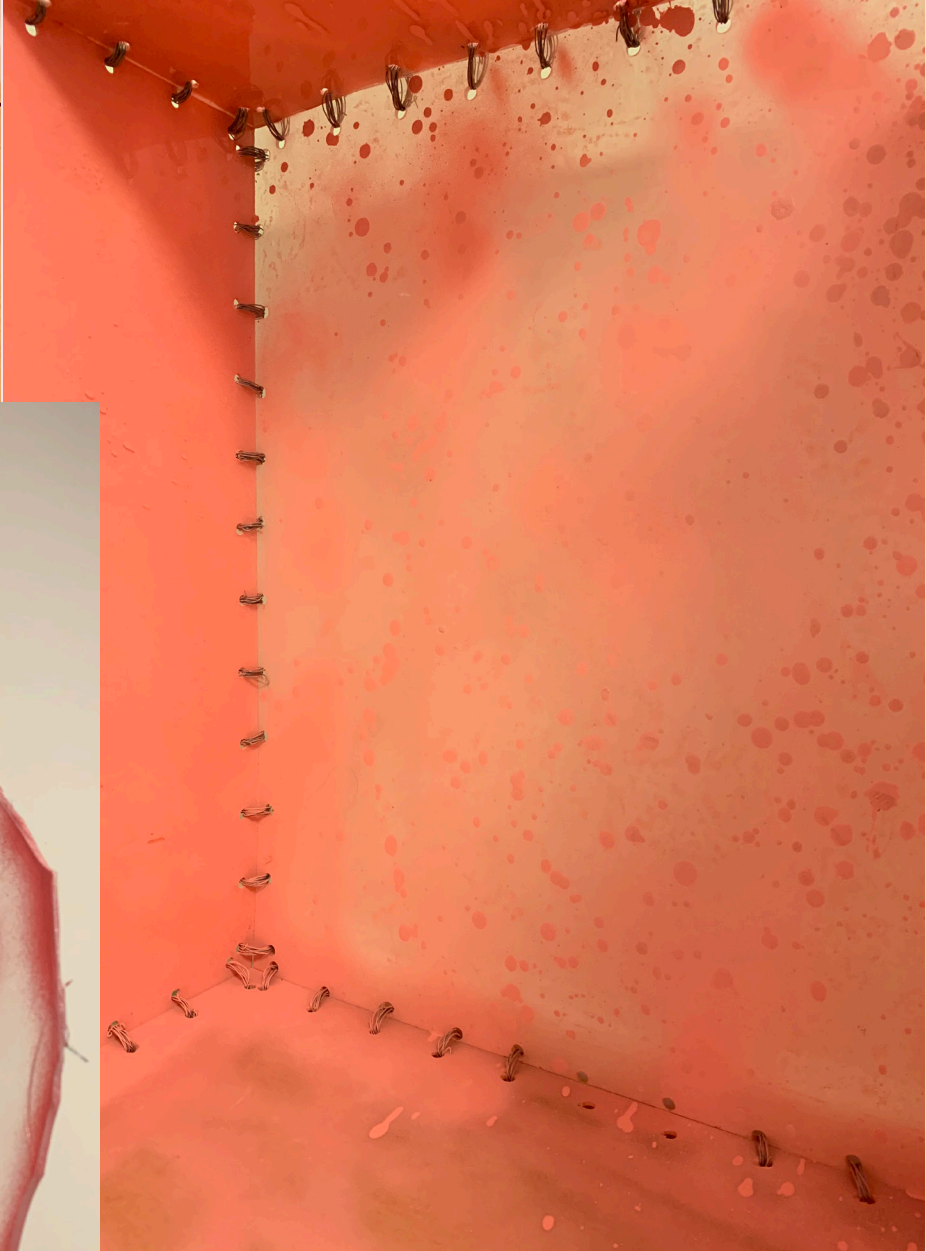
SPRAY PAINT



i unevenly painted each plexiglass panel to illustrate selective vision; seeing only what you want to see. the pink parts represent the “rose tinted” aspects of life, parts that the spectator turns a blind eye to. through this interactive, immersive experience, i wanted to illustrate how living in rose colored glasses is still complete ignorance.

FINAL INSTALLATION

detail shots



FINAL INSTALLATION



FIN.

