

SWAN LAKE : ACT III

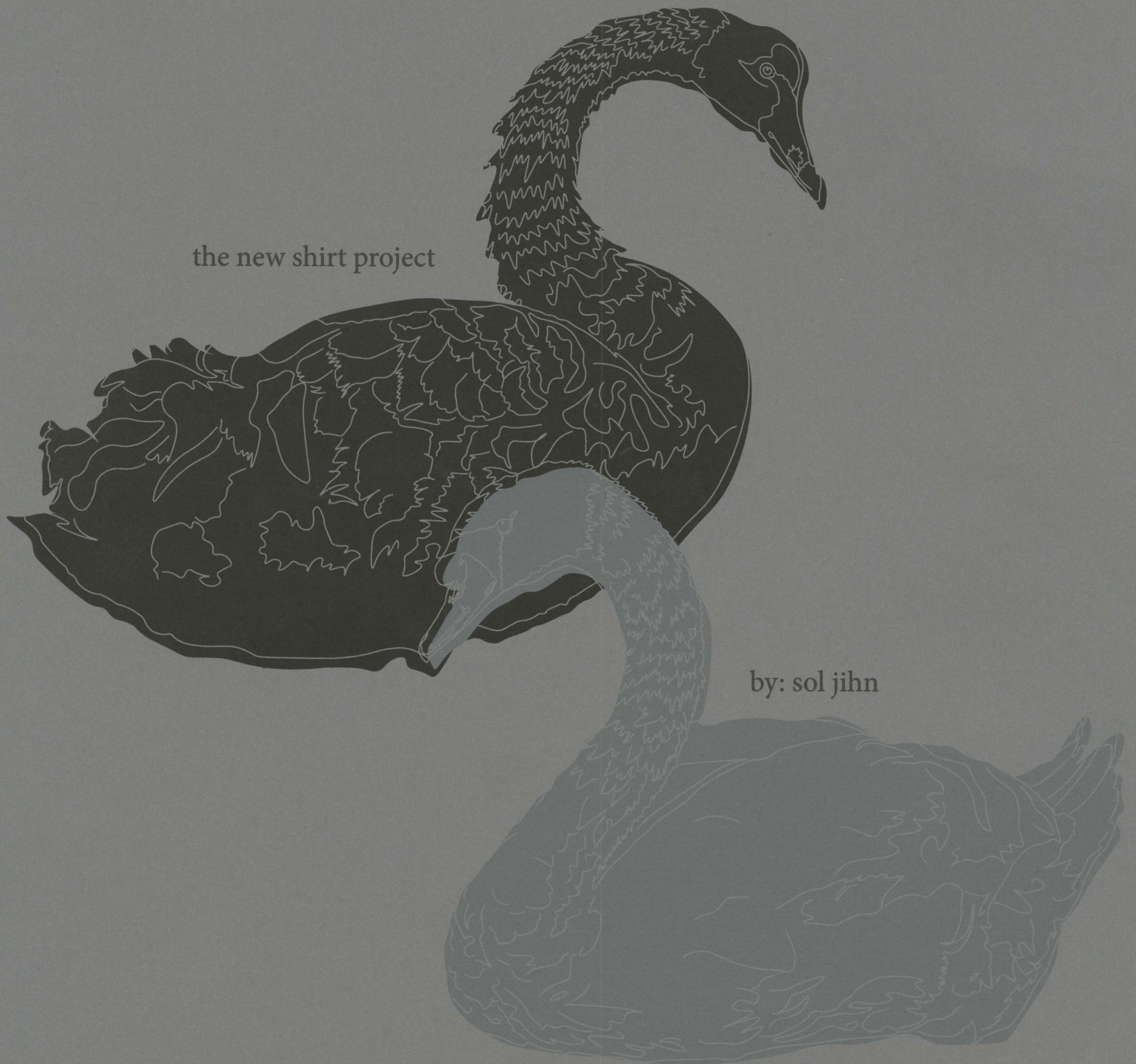
tchaivosky highlights the differences of good and evil, disguise and true self, and purity and seduction through the two characters.

although odile only appears in the third act, she is clearly represented as a foil to odette. the white swan is pure, fragile, and graceful. however, the black swan is seductive, mischeivious, and exudes sex.

both characters are required to illustrate prince siegfried's love for odette, as well as progress the plot and provide conflict within the ballet.

similarly, i believe that humans have aspects of both the white and black swan.

while the characteristics may not be as obvious as it is in the ballet, odette and odile reside in all of us, and are an integral part of human development.



CONCEPT

my main theme for my shirt was based on tchaikovsky's act iii of swan lake.

in the second to last act, the evil sorcerer rothbart arrives in disguise with his daughter odile to prince siegfried's costume ball.

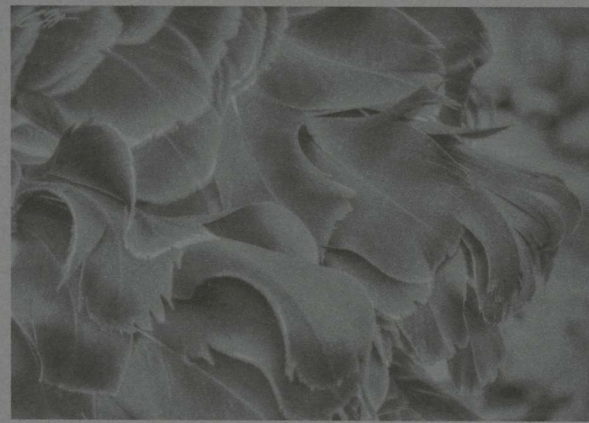
odile, disguised to look like odette, attracts siegfried. odette tries to warn him through the castle's window, but to no avail.

when siegfried announces his plan of marriage with odile, rothbart shows him an apparition of the real odette.

the prince, betrayed and heartbroken, flees to the lake which concludes act iii.



PRIMARY RESEARCH



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LUNA LEE

all saints katia shirt

luna didn't own a basic white shirt until her mom bought this for her as a wardrobe essential. she likes to wear it oversized with a pair of shorts and unbuttons the cuffs. the shirt's materiality makes it flowy and thin, so you can see the shorts she's wearing underneath.



luna doesn't like looking too put-together and typically wears casual, classic clothing with her own personal twist.

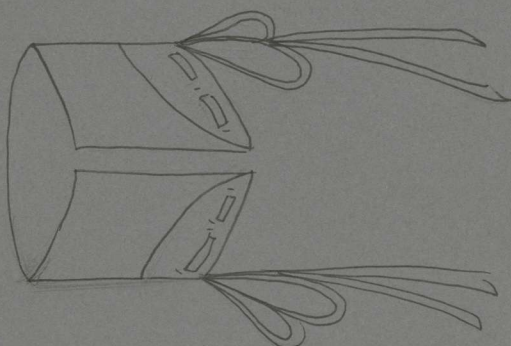
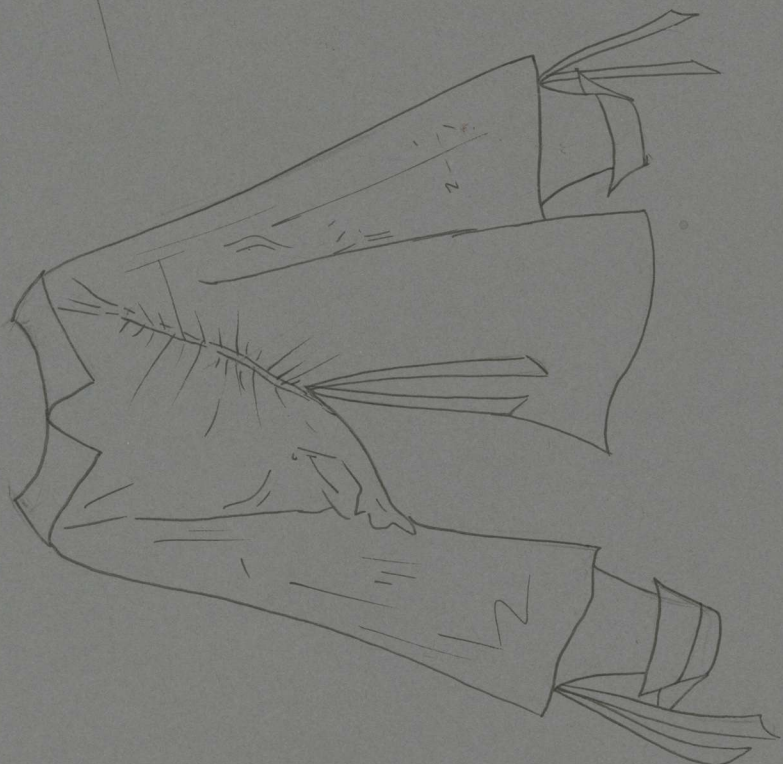
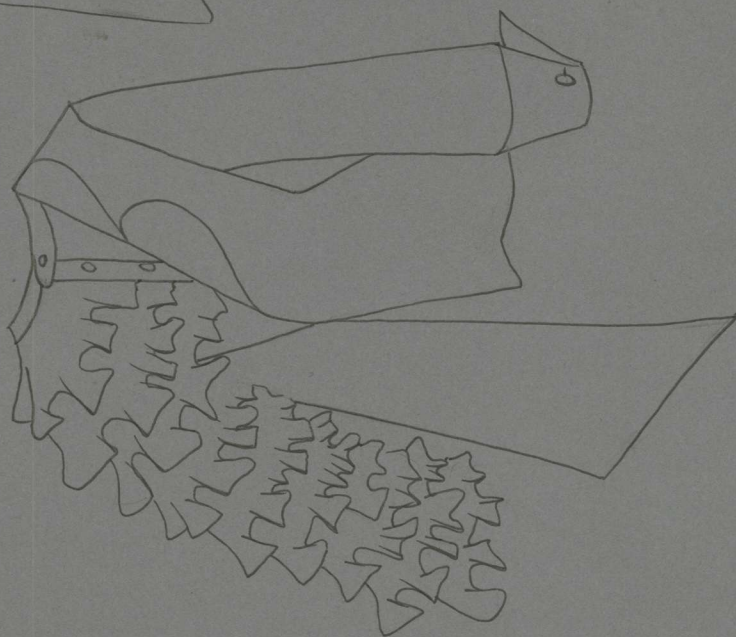
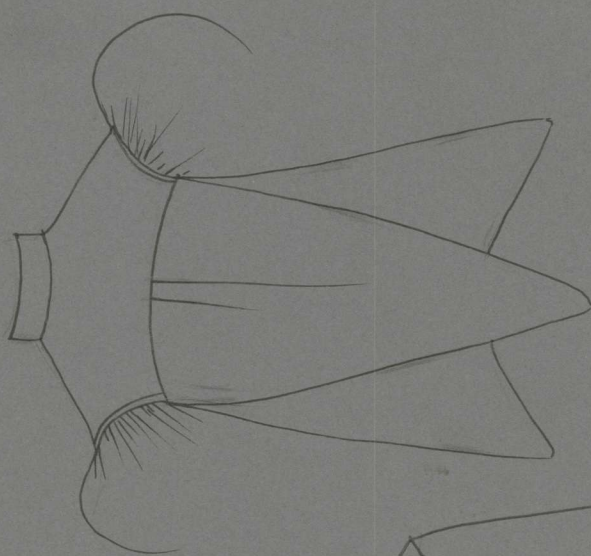
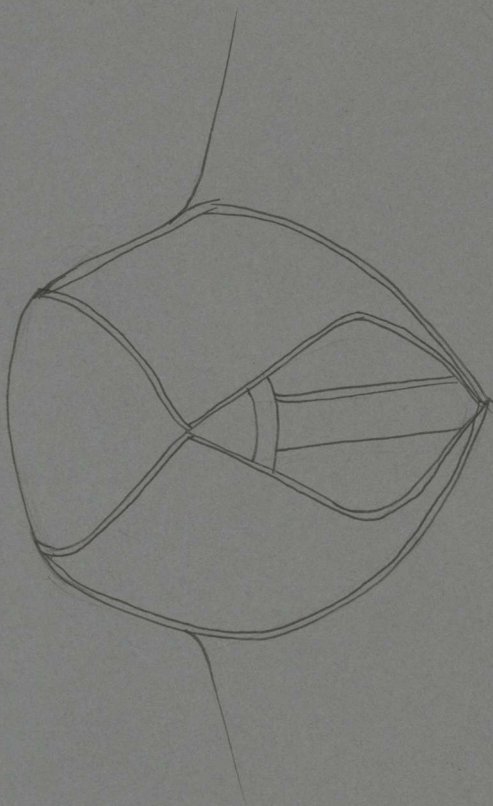
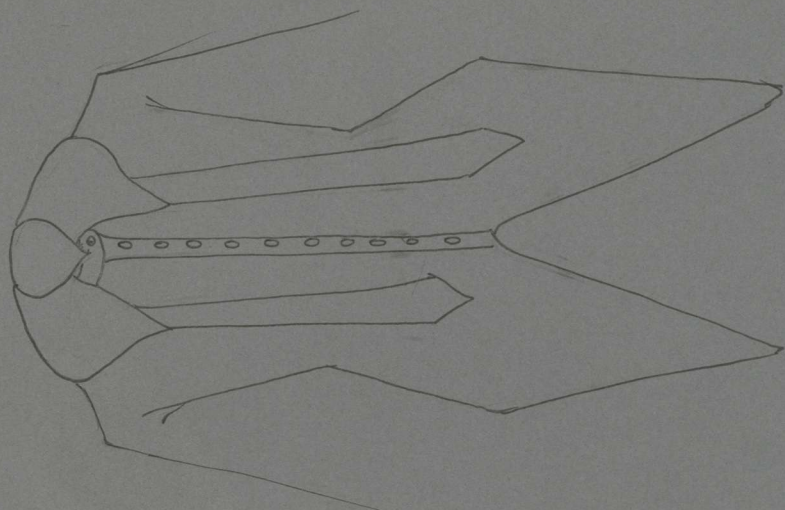
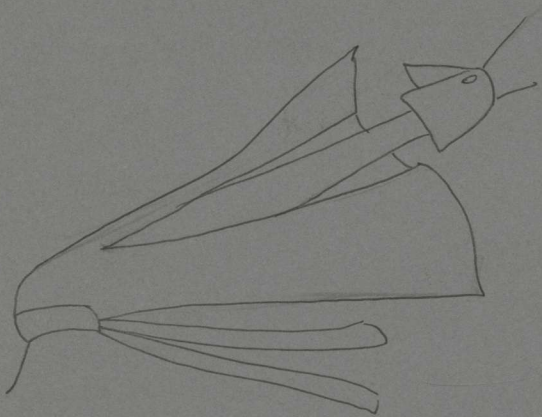
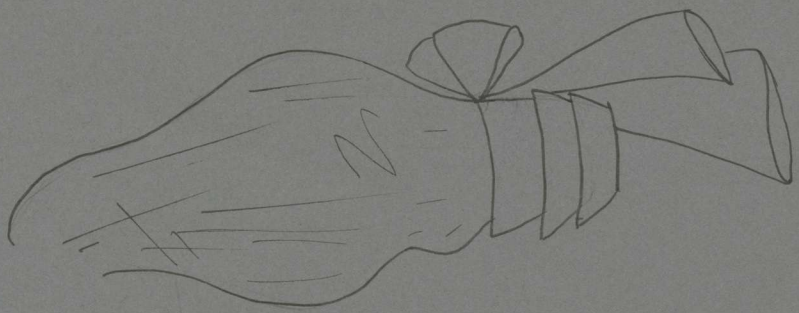
she loves boxy and oversized tops and platform sneakers. she would describe her style as youthful, free-spirited, and classic.



i used luna as my muse because she is a former ballerina. she heavily considered professionally pursuing ballet until she found another passion: design.

luna enjoyed working hard towards becoming a part of the company ballet, the highest level. company ballerina play the main roles of any ballets, such as clara in the nutcracker and the white swan in swan lake.





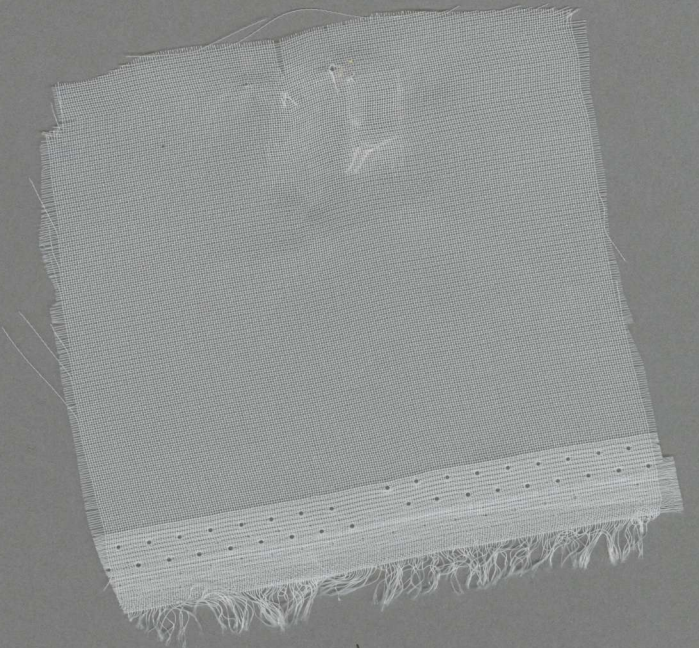
MATERIALITY



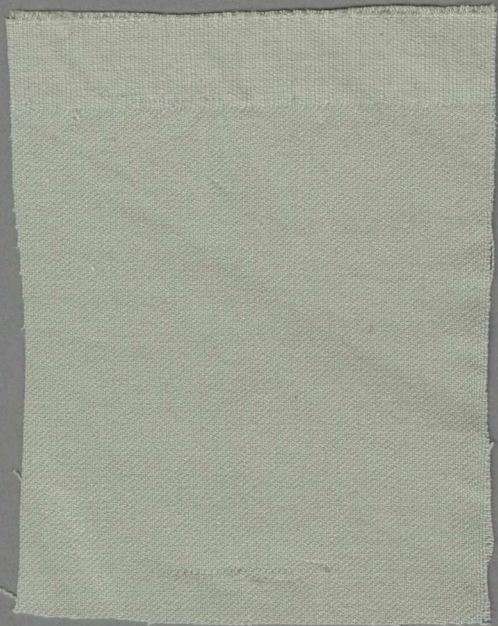
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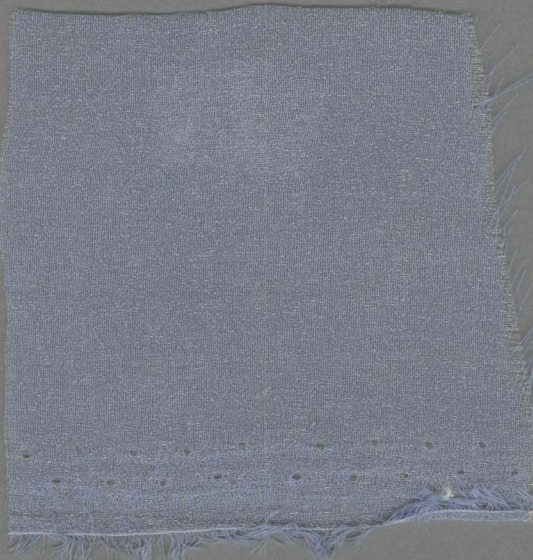
POLY ORGANZA



CHIFFON



98% COTTON, 2% LYCRA



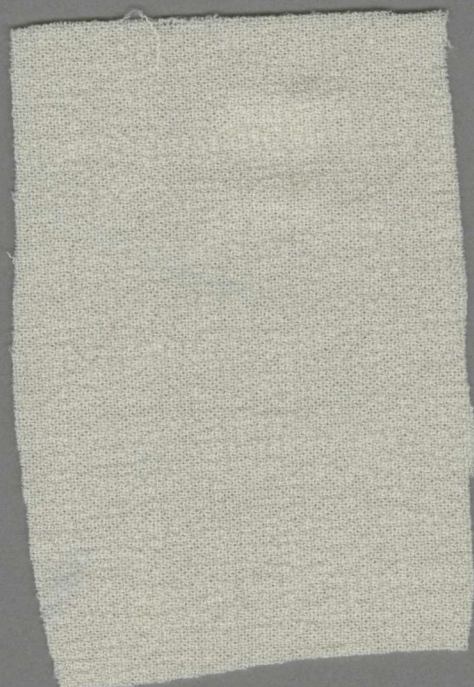
ORGANZA



POLY ORGANZA



SILK



CREPE

