

## Childhood and Present Parallels Through the Hoodie

Montis Songsombat

In this piece I decided to draw parallels from my life during my childhood and my life as of today. Growing up dedicating my life to sports, jumping in and out of the tennis courts day in/ day out, I would always need a hoodie to slip on myself to prevent sickness. It became a key part of my wardrobe and sports routine to have it on my always, which soon manifested itself as a part of my identity. Today the hoodie still exists in my wardrobe but for a different context, as a fashion item and as an item of comfort. Today the hoodie has been redefined and remodeled into some might call a could- be statement piece, or a garment that could be considered fashionable. The journey that the hoodie underwent from being established as a sports wear garment which later on manifests into a fashion item, parallels to my life from a sports kid to now a student studying fashion design.

As towards the audiences, I think this project would resonate with the viewer differently, since this project is somewhat a personal relation towards the garment, others would have their own different garment and different experiences with that garment. They could not necessarily relate to my own story, but perhaps they could think and realize that they also have their own story.