

letter from the editor

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3 Every now and then something comes that you just know is going to be a major fashion hit. This spring, that would be any one of the many variations of the white dress, which is bound to have everyone saying "I want" rather than "I do." ("Light Beige," page 490, and "White That," page 494)

4 I lived through the 1970s and remember its stylistic highs and lows, so fashion's obsession with that particular decade has in the past left me wanting to remain firmly in the past. Yet even I was seduced by the romanticism and optimism of the best new clothes that referenced that era ("Huckle and Flow," page 476)

5 Some of my *Vogue* colleagues mark out their year by Fashion Week schedules, but mine is also punctuated with various tennis tournaments around the world, and I am looking forward to seeing these record-breaking players do their best at the Miami Open in Key Biscayne this month: the Bryan brothers, who captured their hundredth doubles title last year, and Roger Federer—who, rather incredibly, won his thousandth match earlier this year

6 In Nostalgia ("Hard Candy," page 346), Candice Bergen reminisces about the role that changed perceptions of her—and defied the television industry's belief that no one was interested in women over 40. The column is taken from her forthcoming autobiography *A Fine Romance*. Simon & Schuster's Candice has had a long history with *Vogue*, starting with modeling for us in the sixties, and I am delighted that relationship continues today through her daughter, our smart and witty Social Editor, Chloe Mills

7 Dodie Kazanjian met the artist Paul Chan at his studio in Brooklyn's Sunset Park, a neighborhood where so much cultural endeavor seems to be percolating. Chan's Guggenheim show opens March 6, and in "The Challenger" ("People Are Talking About Art," page 472), Dodie reveals an artist who constantly challenges himself—and us

8 I've written a great deal about my friendship with Oscar de la Renta in the last few months, and I am very much looking forward to visiting the SCAD Museum of Art in Savannah to see André Leon Talley's exhibition of Oscar's work ("Flash," page 400), where the beauty of the clothes will bring back many, many happy memories, along with a few that are bittersweet

9 Matthew Morrison stars as J. M. Barrie, the author of *Peter Pan*, in the theatrical version of *Finding Neverland* ("Anchors Aweigh," page 544). Matthew is another actor with a long-standing relationship with this magazine, starting with *Hairspray* in 2002. His star has, of course, risen immeasurably with *Glee*, but it's wonderful to have Matthew back onstage. If *Broadway is Neverland*, he has found it

10 After we came back from the spring 2015 collections late last year, Fashion Market Director Virginia Smith mentioned an idea for a story that mixed fashion and food, since what and where we eat has become, if you'll excuse the pun, an all-consuming obsession ("Taste of the Town," page 558). Thank you, Virginia. With its blend of style, personality, and cultural resonance, it's the perfect *Vogue* story.

Amalita

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FLY AT ORD.

The screenshot shows a travel booking interface with the following elements:

- Navigation Bar:** Flights, Hotels, Flight + Hotel (selected), Cars, Cruises, Things to Do.
- Search Options:** Flight + Hotel, Flight + Hotel + Car, Flight + Car, Hotel + Car.
- Search Fields:**
 - Flying from: City or airport
 - Flying to: chic (dropdown menu open)
 - Departing: mm/dd/yyyy
 - Returning: mm/dd/yyyy
 - Checkboxes: "I only need a hotel for part of my stay" (checked), "Advanced options" (checked).
 - Dropdown: Economy/Coach
 - Search button: Save up to \$605 Book Flight + Hotel at the same time
- Destination List:**
 - Chicago, IL
 - Chicago O'Hare International Airport (ORD), IL
 - Chico, CA
 - Chicago Midway Airport (MDW), IL
 - Chichen Itza - Valladolid, Yucatan, MX
 - Chiclayo, Peru
 - Chicago Museum Campus, Chicago, IL

"GOING GREEN IS JUST A CLICK AWAY."