

Thesis

- How Karl Lagerfeld for Chanel and Raf Simons for Dior maintain the history and heritage of the brand they design for whilst still creating modern innovative garments.

images that back up my thesis



Original
Chanel Suit



Chanel Suit
Reworked by
Karl
Lagerfeld

Concept User and Social Problem

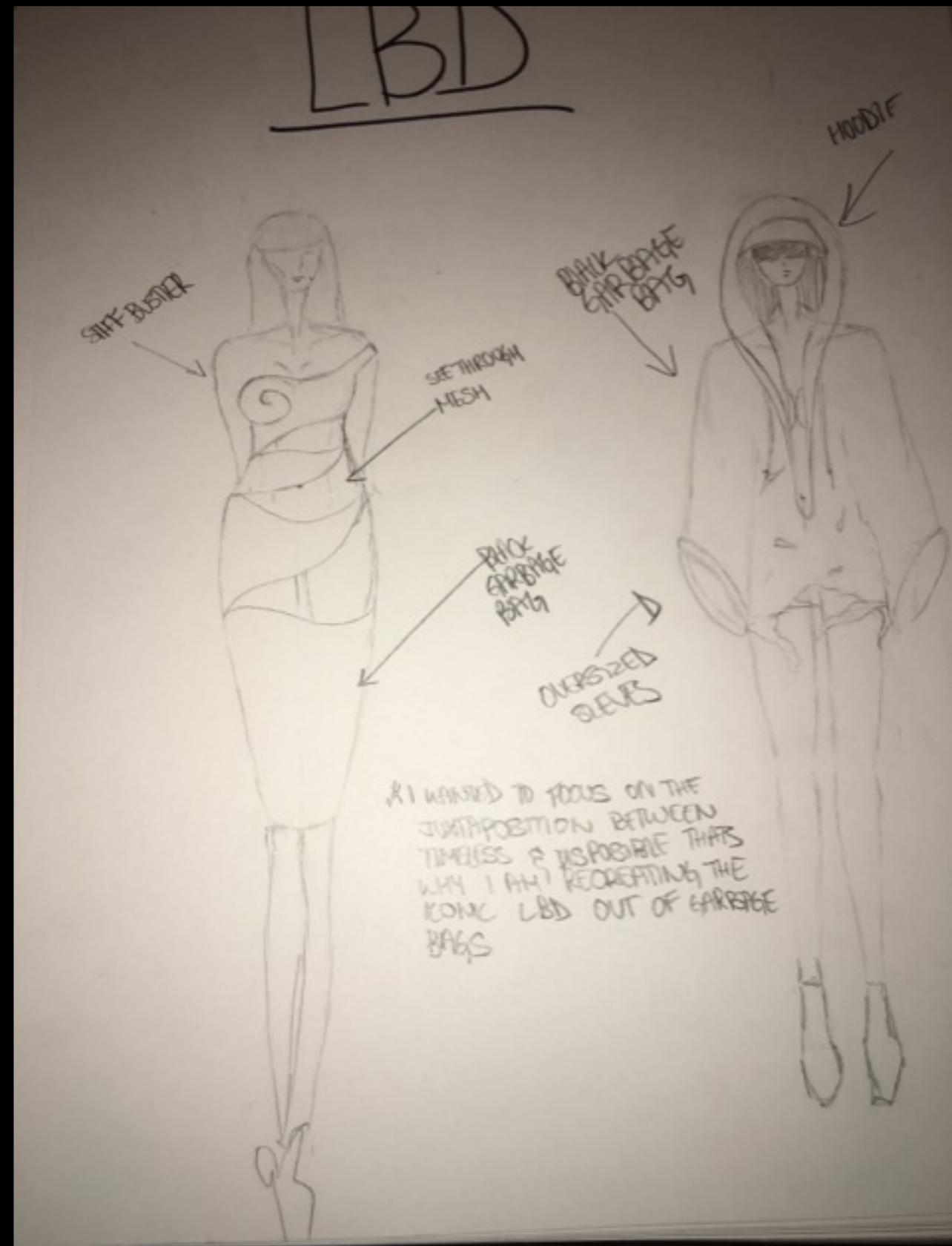
- My concept is to recreate the iconic Little black dress which was originally introduced to the world by Gabriel Chanel. I wanted to create a garment that was not only timeless but more versatile so that the woman wearing it can transition from one situation to another without requiring a completely new outfit. This is done with the intention to solve the social problem I am addressing which is fast fashion and the waste it creates. Through my design not only would a woman require less number of garments in her closet but also would always be in style due to its timeless look. My design incorporates a outfit comprising of two pieces a crop top and a skirt. A woman would be able to pair this skirt with a shirt for the work place, a T-shirt for lunch with her friends, a top for dinner or a crop top for going out at night. The top too could be paired with different variations of bottoms depending on the mood of the wearer.

Relation to my Paper

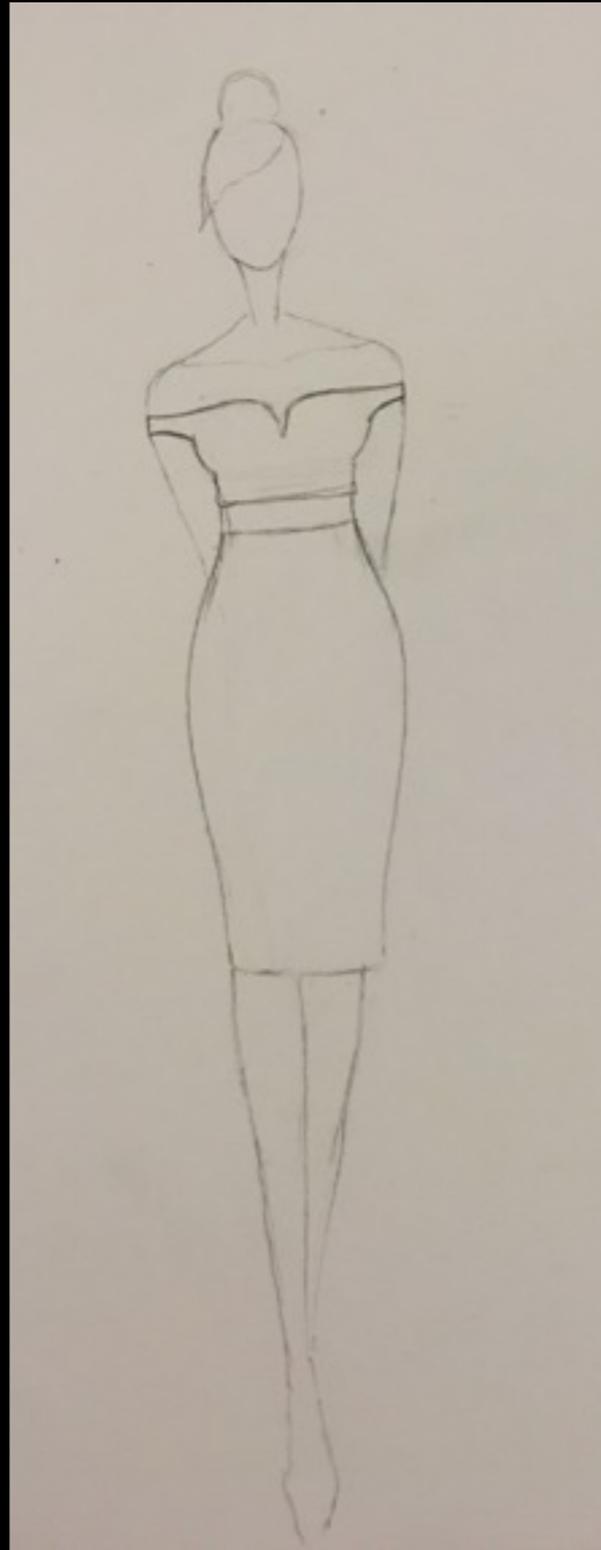
- This is related to my paper because I talk about how current present day designers carry on the legacy of the fashion house they design for whilst still catering to the modern day woman. This can be seen carried forward in my final garment because I am taking the historic Little Black Dress and putting a modern spin on it.

Initial Idea Sketches

My two concepts are to create an off shoulder/ strapless mesh insert knee length dress or a distressed deep neck mini hoodie dress



Final Sketch



Materials

- Leather and fabric from my first garment.