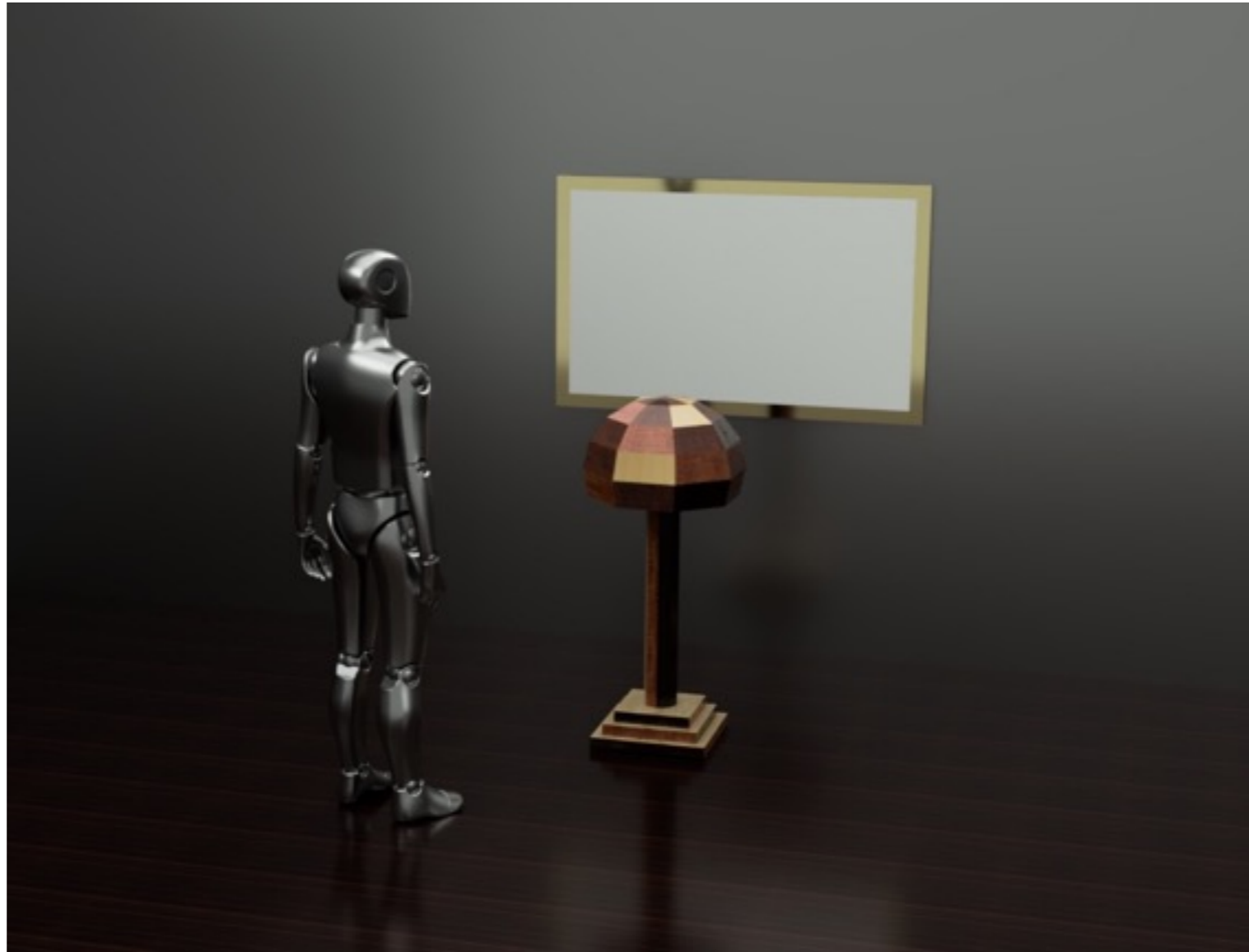


nothing gold can stay
(stay golden little chapel)



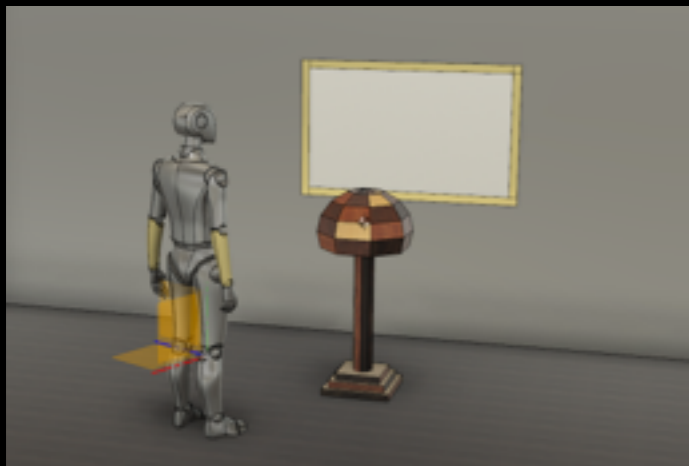
emre sardogan

my thesis project (Nothing Gold Can Stay)

is a three piece poetic computation installation that contains a film, a canvas and a wooden sculpture.

the piece as a whole metaphorically references the poem, Nothing Gold Can Stay by Robert Frost in order to remind people to be appreciative of things that are not golden moments of their transient lives.

1



sculpture

2



canvas & frame

3

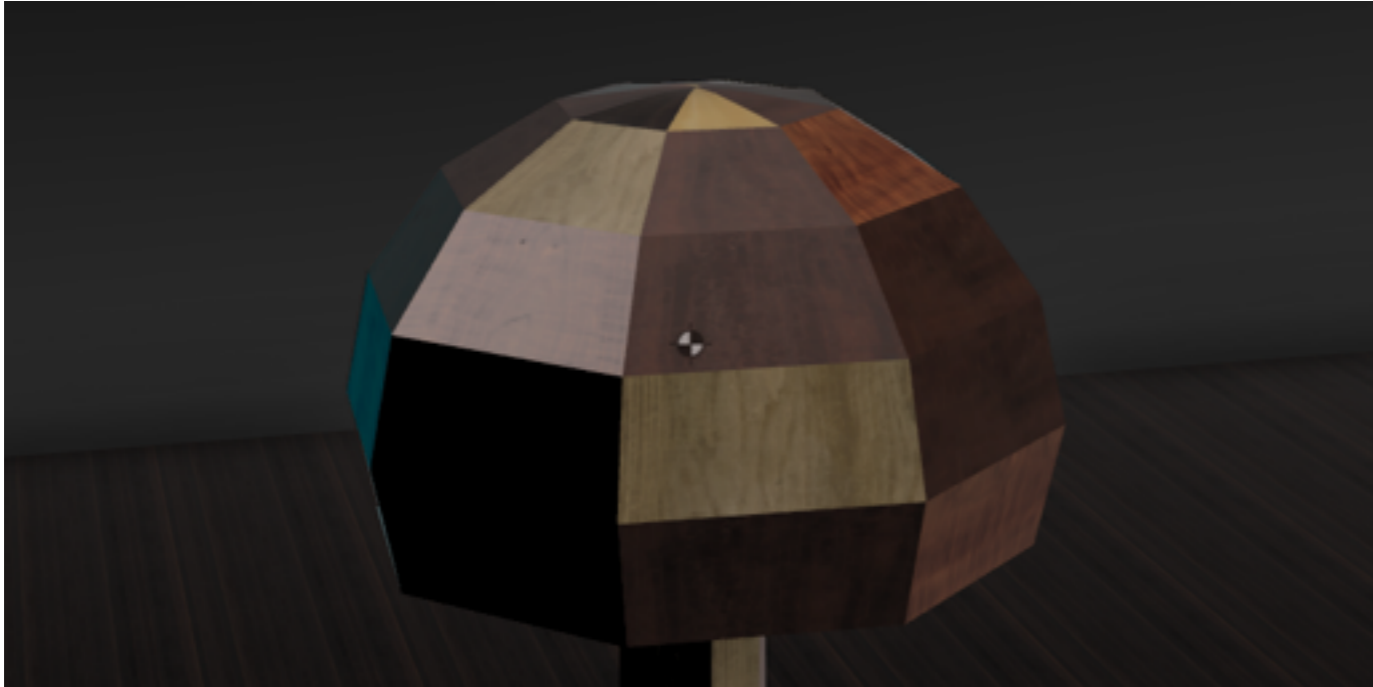


film

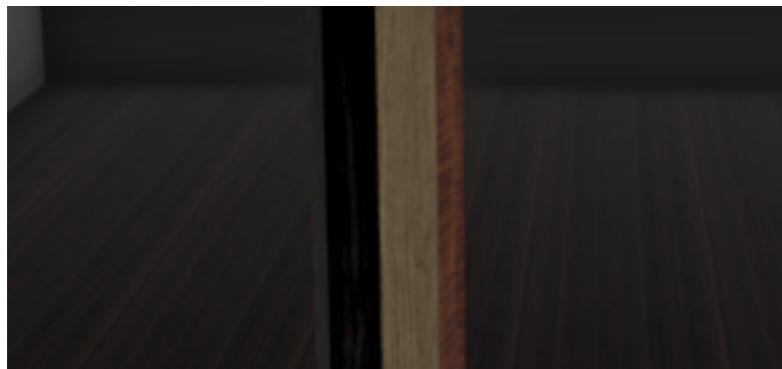
sculpture



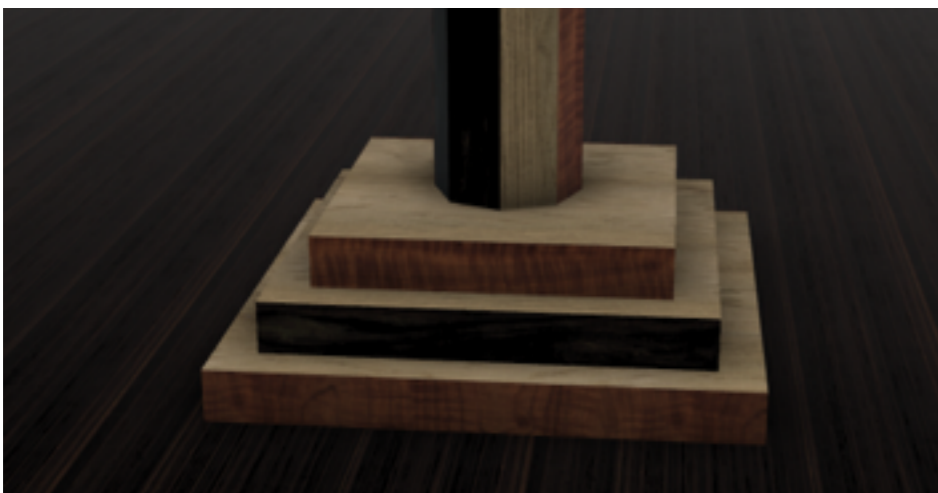
hemisphere top – projector will be set inside



hexagonal body



cubical base



inspiration one



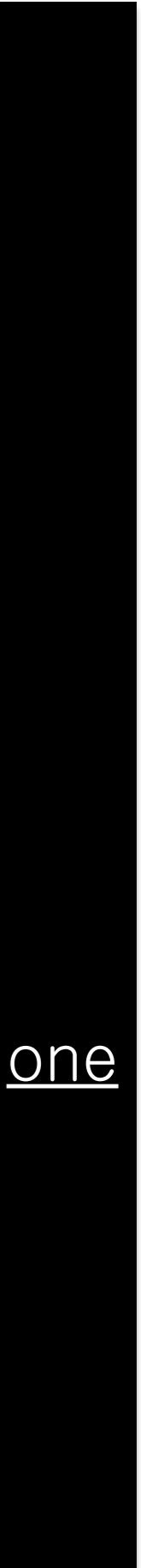
inspiration one



inspiration one



inspiration one





nature

nature

nature

nature

nature

nature

nature

nature

nature

nature

nature

nature



ANTIQUE
CHERRY



inspiration two inspiration two inspiration two inspiration two

inspiration two inspiration two inspiration two inspiration two



Bauhaus Lamp
1924
Wilhelm Wagenfeld

frame and canvas



the film will be projected on the canvas



the film will be projected on the canvas

Nothing Gold Can Stay

Robert Frost, 1874 - 1963

Nature's first green is gold,
Her hardest hue to hold.

the film



keywords :

keywords :

keywords :

keywords :

keywords :

keywords :

keywords : endings and golden moments

keywords :

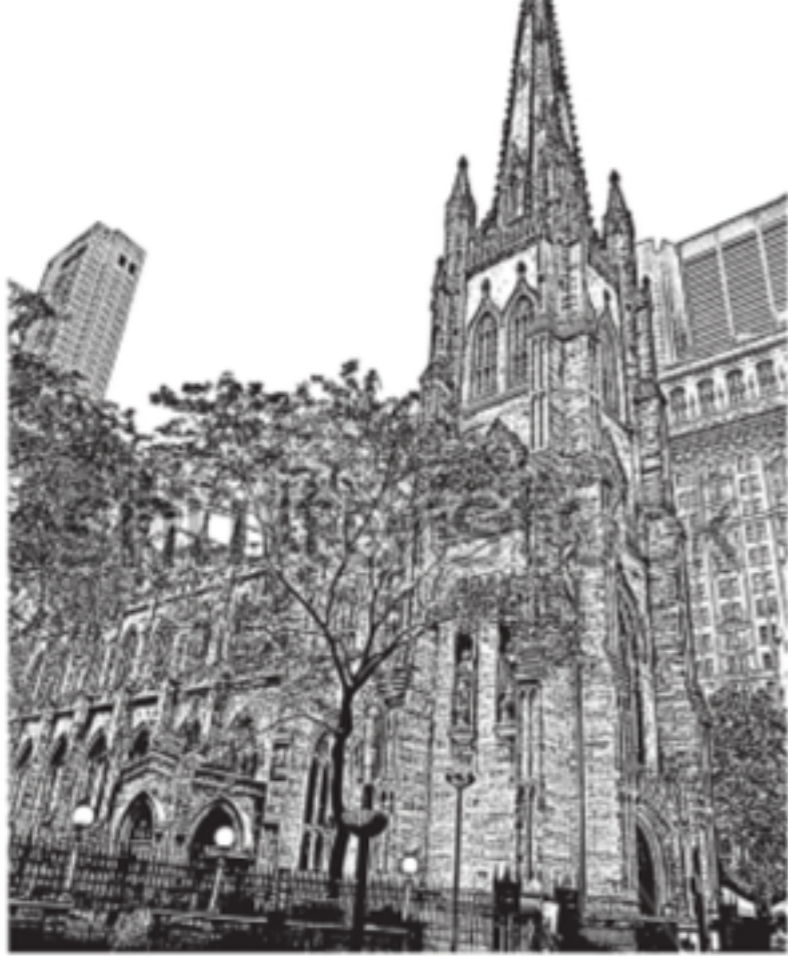
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keywords :

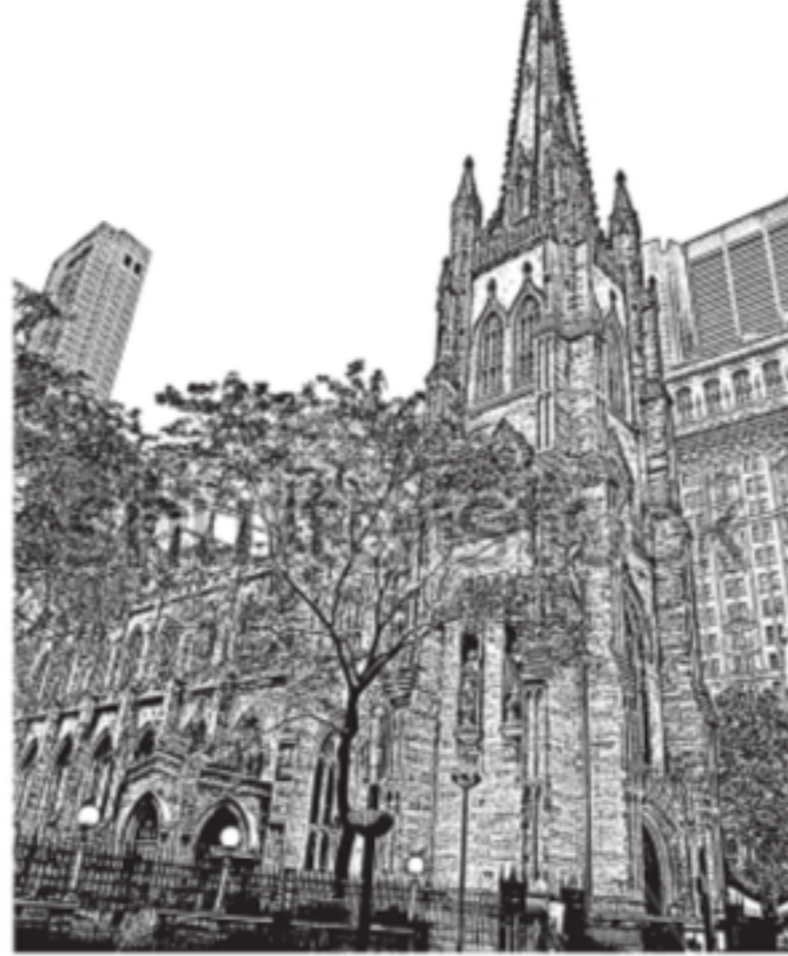
keywords :

keywords :

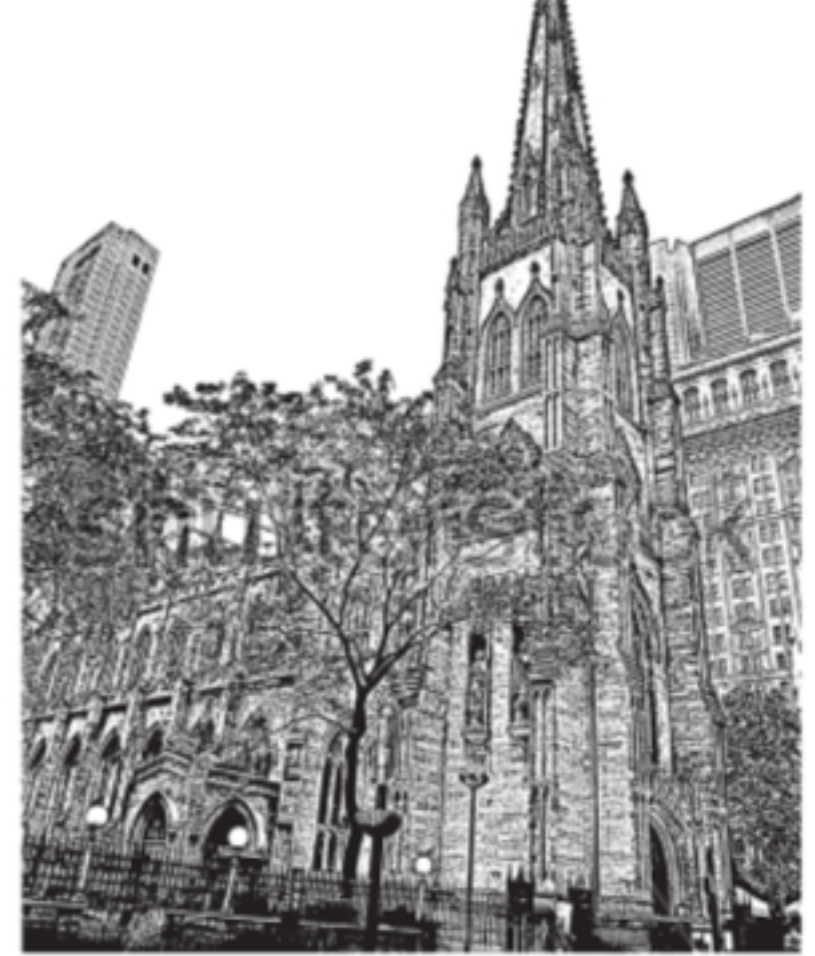
keywords :



NEW YORK
MANHATTAN



NEW YORK
MANHATTAN



NEW YORK
MANHATTAN

setting = manhattan downtown, st paul's chapel of trinity church

why

After September 11, 2001, St. Paul's became the site of an extraordinary, round-the-clock relief ministry to rescue and recovery workers for nine months. Though the World Trade Center buildings collapsed just across the street, there was no damage to St. Paul's, earning it the nickname "the little chapel that stood."

the gold chapel

historically gold structure

Messages From Around the World

After September 11, thousands of visitors transformed the wrought-iron fence surrounding St. Paul's Chapel into a spontaneous memorial. They posted banners, posters, personalized t-shirts, flags, letters, religious items, and many other mementos that held significant personal meaning.

recovery and hope - symbol for a new beginning

two natural endings;

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

day sunset

two things that couldn't stay golden;

human graveyard

human graveyard

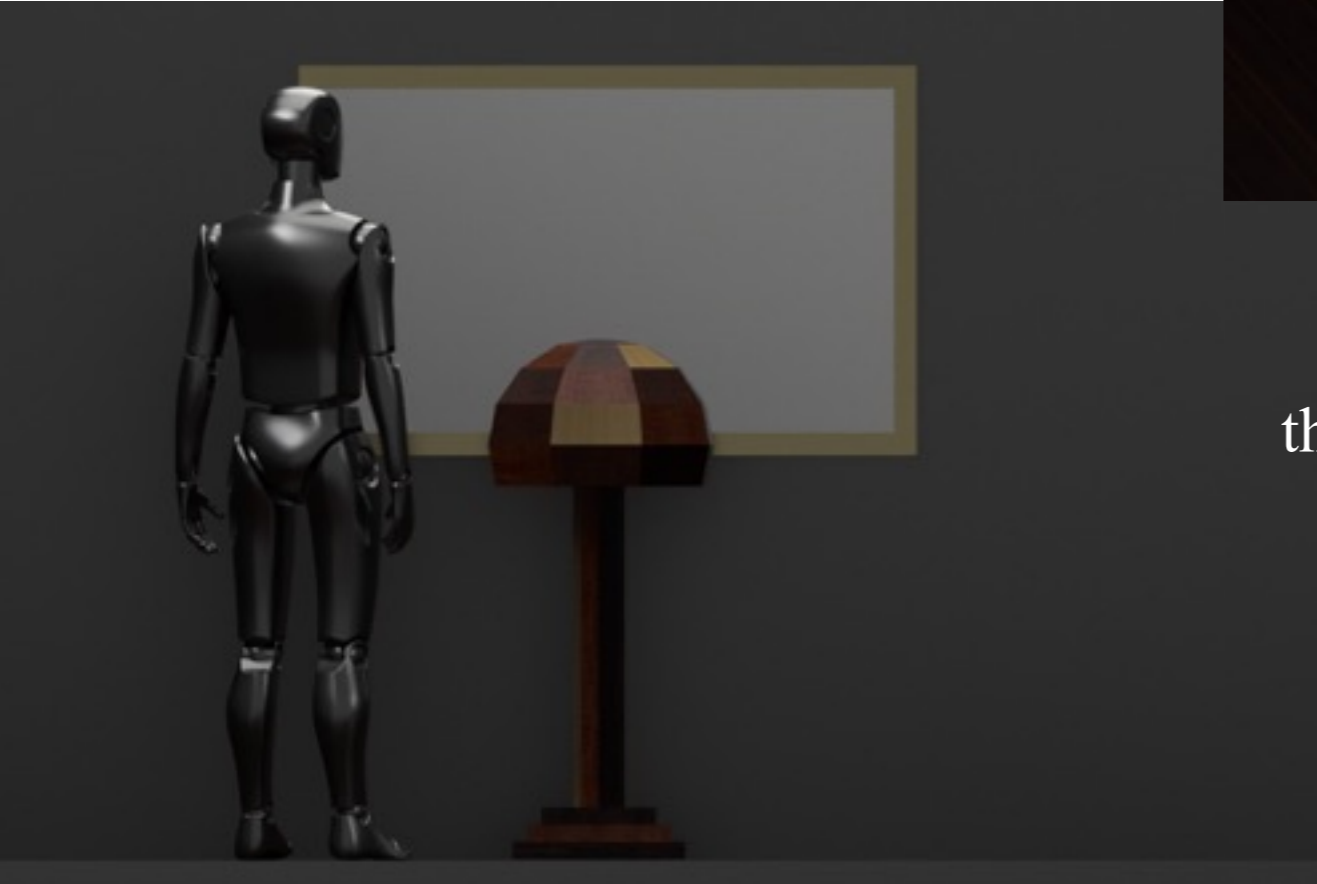
human graveyard

human graveyard

human graveyard

human graveyard





thank you

