



# STUDIO FINAL

*Vanessa Nefve*



# INSPIRATION

---

- As a little girl I dreamed of fairytales and that stuck with me my entire life, I have always dreamed and connected to the Aphrodite, princess, and goddess characters
- I have been and always have been struck by the grace that powerful women have, the power of princesses and goddess. I saw princesses as beautiful warriors with crowns sharper than swords
- Because of this I have always been obsessed with the idea of making things that are delicate, powerful, and beautiful.
- I grew up with a twin brother and we would play flight as warriors and I would be there fighting with him in my princess gown, long hair and sword raised.





CONCEPT MOOD BOARD



# WHAT I WANT TO MAKE AND INITIAL SKETCHES

---

- I want to create my own rendition of a princess's gown



# FINAL SKETCHES

---

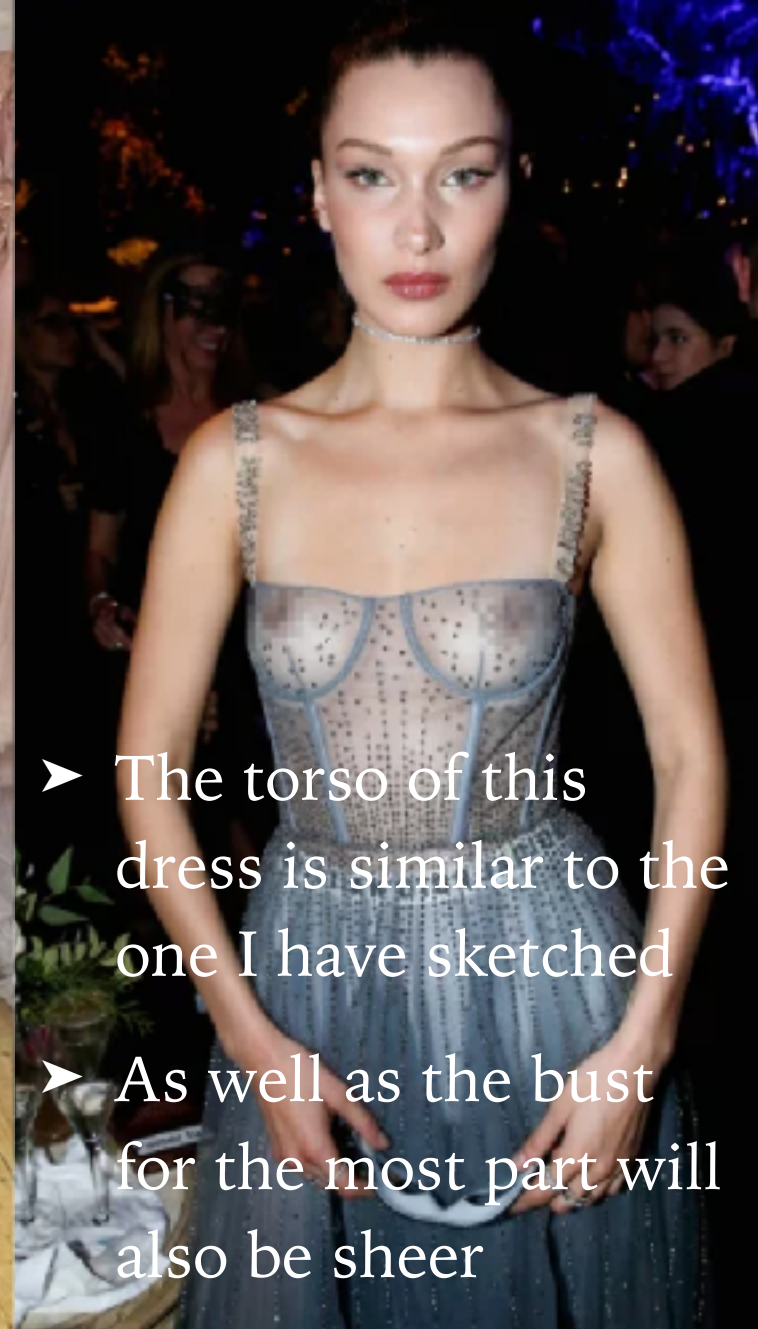




# DRESS MOOD BOARD AND INSPO



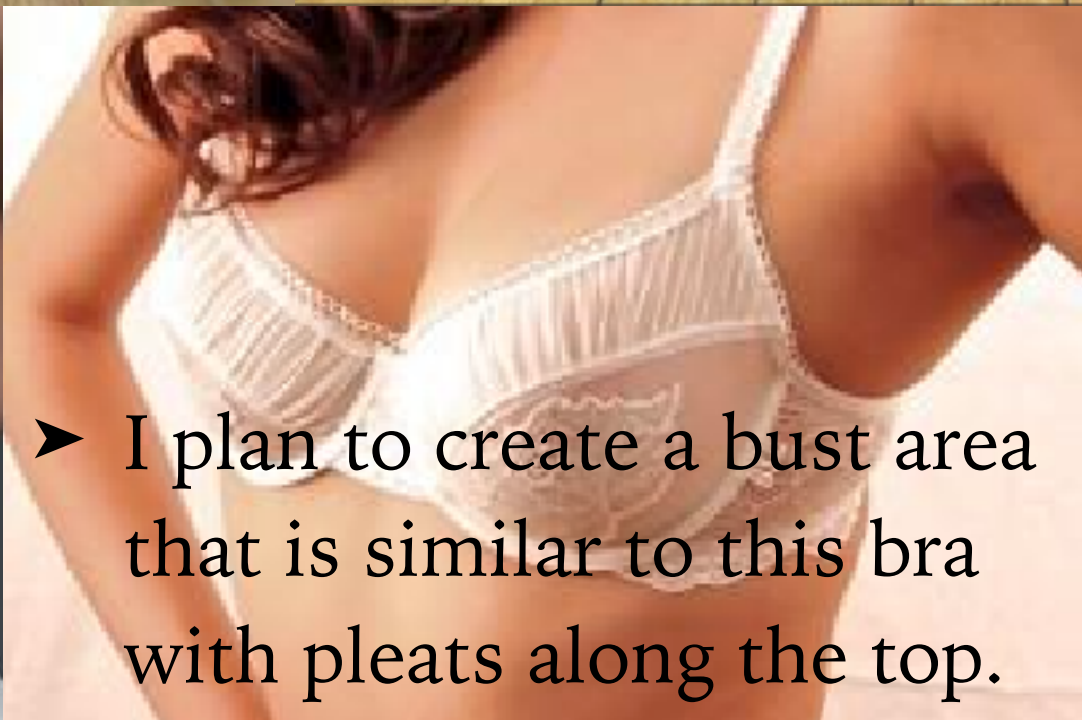
- I will be taking inspiration from the sleeves and bottom portion of this dress
- I will also be using the same material (Tulle)



- The torso of this dress is similar to the one I have sketched
- As well as the bust for the most part will also be sheer



- The dress will be enclosed with cloth (silk/satin) buttons



- I plan to create a bust area that is similar to this bra with pleats along the top.



- I plan to make a torso that has a similar “V” shape but not as dramatic



## WHAT IS THE CONNECTION BETWEEN YOUR WRITTEN RESEARCH PAPER AND YOUR STUDIO PROJECT?

---

- In seminar I am doing a project about female oppression, especially on how women were persecuted for being witches
- In witchcraft it is important to have an outfit of empowerment as when you put it on you are marking the occasion acknowledging that you are about to do something important.
- Clothing can be ceremonial and with the right garment you can be empowered to do anything, because the right garment can put you in a powerful headspace.
- I want to create what my outfit of empowerment would look like, the gown of my childhood dreams, the one that I can take on the world with my sharpened sword

# TOPICS YOU WANT TO RESEARCH

---

- I want to do further research on dressmaking especially in the victorian and Elizabethan era
- I would also like to further research powerful female figures in history
- I would like to research women's clothing through out history and it's relationship to power
- I want to further research outfits of empowerment





# WHAT IS AT STAKE? WHAT RISKS ARE YOU TAKING?

---



- It is a very difficult project especially with my sewing skill level.
- It has the potential to go very badly.
- This is a completely new area for me.
- I am giving myself a lot of work and if I don't manage my time properly I will struggle.
- I may be giving myself more work than I can handle but I really want to attempt it.



# WHAT MATERIALS ARE YOU GOING TO USE? HAVE YOU USED THEM BEFORE?

---

- The majority of the Dress will be made out of Tulle
- For structure I will add boning to portions of the dress
- In some small areas near the bust and along the train I will use silk fabric
- I am using underwire under the bust for added structure and support
- Cloth (most likely satin or silk) buttons will line the back of the dress
- Small amounts of ribbon to fasten the buttons
- Thread
- Muslin (I will be using this to make a blueprint of the dress before I start with the Tulle)
- I have not used any of these materials before but I will be getting small amounts before to test out how they work



# PRESENTATION STYLES YOU WANT TO ATTEMPT

---

- I want to display the dress on a dress form
- After I create the dress if I have the time I want to do a photoshoot in the dress and display the images in large prints around the dress
- I also want to shoot the dress with a headpiece that I have previously made but will need to fit to size
- I plan to do a shoot in the dress similarly to the pictures below





# WHAT IS YOUR TIMELINE FOR YOUR PRODUCTION?

---

➤ March 9th:  
final sketches done, Purchase  
bra pattern

➤ March 13th:  
Print pattern to plotter paper,  
purchase muslin

➤ March 15th:  
Cut out pattern onto muslin

➤ March 15th-25th:

Order all patterns and  
research similar gowns and  
processes

➤ March 26th:

Complete muslin bra

➤ March 27th:

practice on sewing on tulle

Begin working on the tulle bra

➤ March 30th:  
Complete Tulle bra

➤ March 31st:  
Begin the front torso part of the  
dress and play with the boning  
in order to understand how it  
will work

➤ April 4th:  
Complete front portion of the torso

➤ April 5th:  
Begin back portion of  
torso

➤ April 11th:  
Complete back portion of  
torso

➤ April 12th:  
Begin the sleeves of the dress

➤ April 16th:  
Complete sleeves

➤ April 17th:  
Begin bottom portion of  
dress

➤ April 25th:  
Complete bottom portion

➤ April 26th:  
Shoot the dress if on  
schedule

➤ May 2nd:  
Complete editing and printing of  
photos if on schedule  
Complete dress if not on schedule

➤ May 4th:  
Shoot for portfolio if shoot  
not done on schedule