

By Winnie Zhu

# 招财猫





## Bridge Project 2--The Form

For my Bridge Project 2-The Form, I purchased a few pieces of second-handed garments from several thrift stores. All of the garments I bought were plain blouses, with one of them being slightly different from the others since it has a pattern of a fortune cat in the back. It is also more of an open blouse that has no buttons, which was meant to be worn on the outside of other clothes as a jacket. The clothing brands of these blouses include: Dean's List, Talbots, J.Farrar, and Mine. All of these clothing brands are modern and ongoing, therefore it could be inferred that these blouses were being constructed not long ago, most likely within the last 10 years. Two of the blouses were made in China, one was made in Korea, and the last one was made in Indonesia. All of the garments are blouses and belong to the category of formal clothing, hence I believe that the purpose that they were meant to fulfill was for business wear, to be worn during work or school.

When we were asked to reconstruct the pieces of second-handed garments, I immediately had the thought of doing something related to the sleeve and pocket details of the blouses. I decided to deconstruct the sleeves and the pockets, and use them on one of the garments with the open blouse and the fortune cat pattern, which I used as a base. I turned the base garment front to back, with the fortune cat pattern being at front. Then, I cut the neckline lower and cut the front of the bottom of the garment shorter so that the garment fits better. What I did was I hand-stitched the pockets on the front of the garment, and also on one of the sleeves. Moreover, I cut out silhouettes of the pockets using scissors on the sides of the garment.

With the back I attached multiple sleeves, and tied them as knots so that that back is complete. Lastly, I connected two blouse sleeves onto the original sleeve, and made the sleeve more playful. Overall, I altered and combined the designs of the few pieces of second-handed garments with respect to the design process, because I really admire the construction of the sleeves and the pockets, thus I decided to reuse them on my piece of reconstructed garment.



Brand: Talbots



Brand: Dean's List



Brand: "Mine"

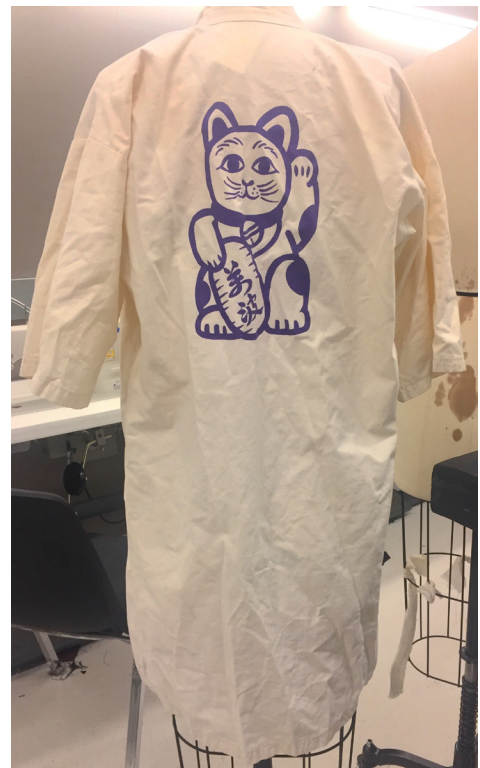
## The Original Second-Handed Garments

Front of the Main Garment

Brand: J.Farrar

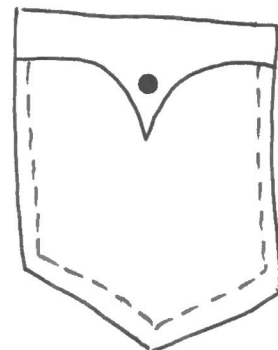
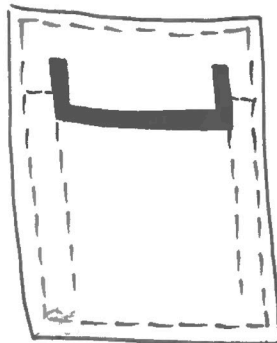
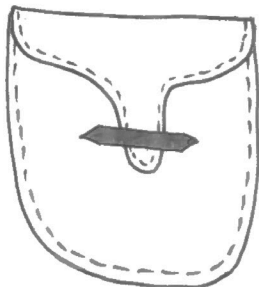
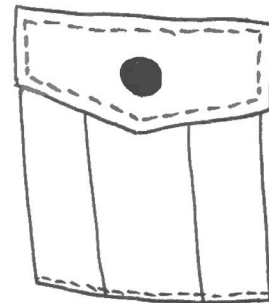
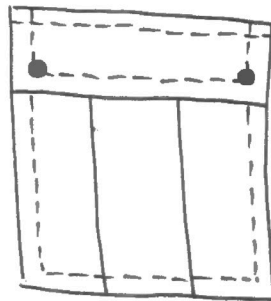
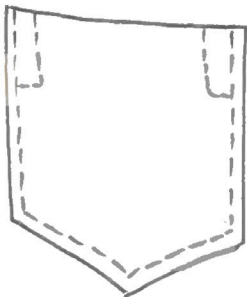
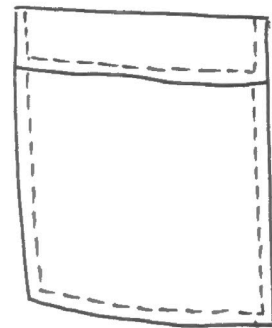
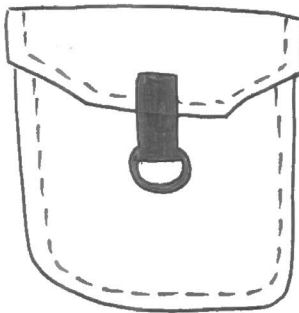
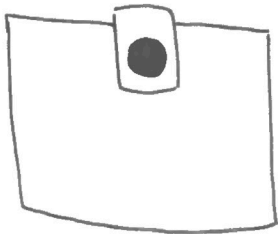
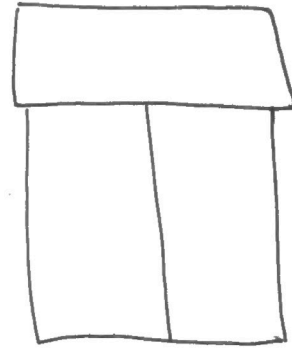
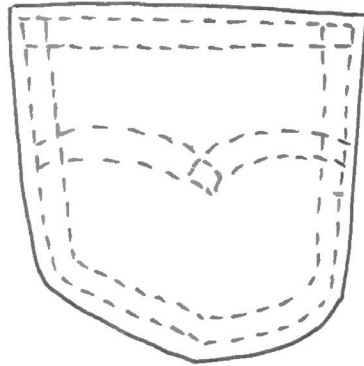
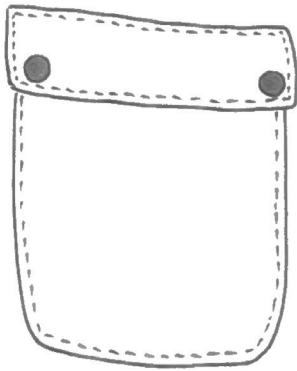


Back of the Main Garment

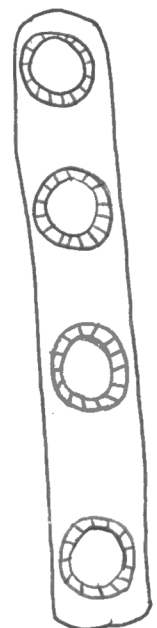
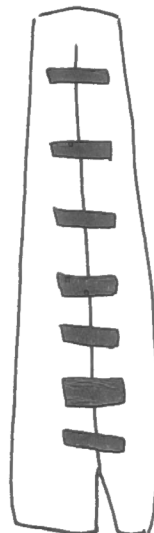
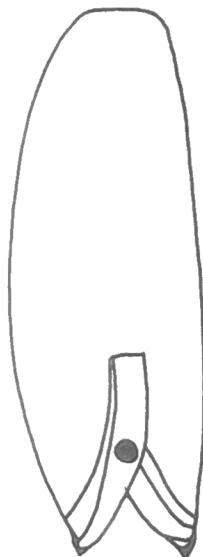
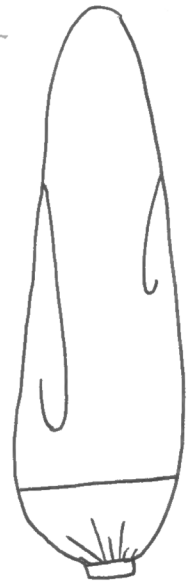
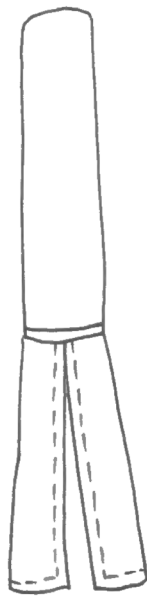
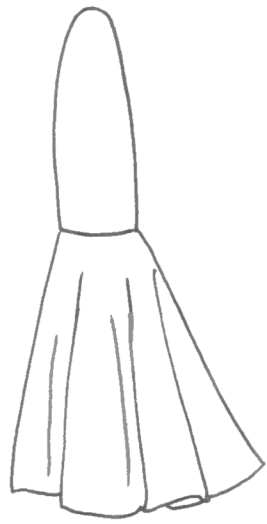


# Reconstructive Garment Ideas

Different pockets:



Different sleeves:



**IDEAS:**

Repetitive sleeves, pockets

Recreating sleeves and pockets using other fabrics

Using paint to paint on top of the base (1st shirt)

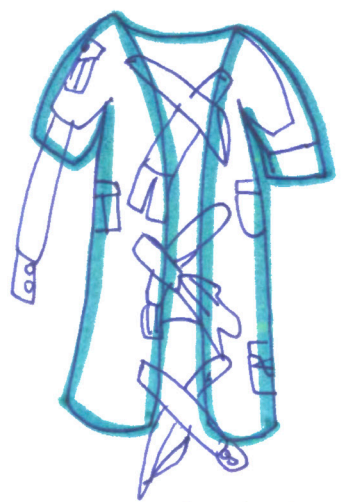
Attaching sleeves of one garment onto the other, hanging from the bottom, attaching on the other sleeve

Put the shirts back to front, front to back



Attaching sleeves & hanging sleeves from the bottom

Using the sleeves to connect the back of the garment

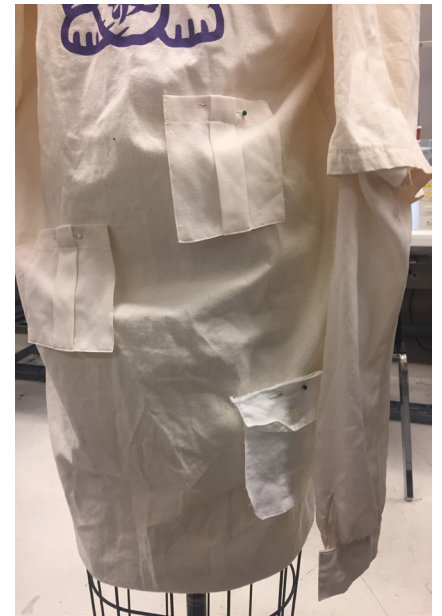
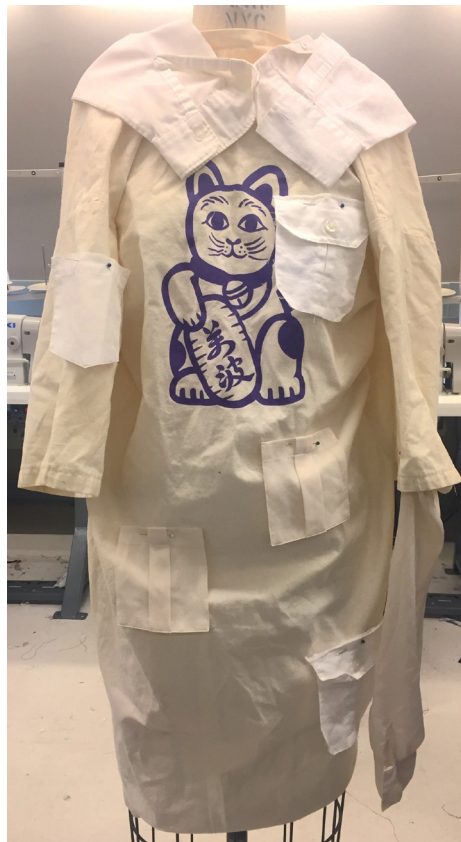


Attaching sleeves & the front full of pockets

Bigger pockets and shorter length in front, longer in back

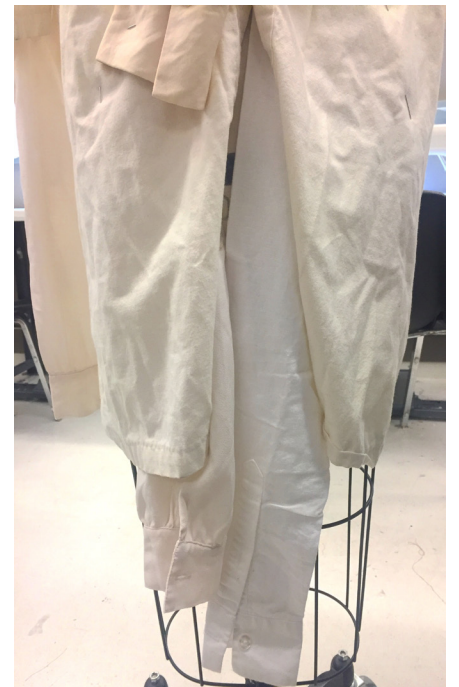
Use of different sleeves in the back

Front of the Garment:



## Experimentations on the Garments with Pinning

Back of the Garment:



# Reconstructed Garment being created from A Gathering of Sleeves and Pockets

## A Project Demonstrating What Could Be Produced from A Few Pieces of Second-Handed Garments

New York City, May 8th, 2017—Recently Winnie Zhu, a first-year student from Parsons School of Design, has been engaged in a project for her Integrated Studio 2 course.

In this project, the students were asked to use a few pieces of second-handed garments with previous histories, and to work with disassembling and reassembling the garments' structures. Prior to the start of the project, the designer went to a thrift shop and purchased multiple white-colored and plain blouses and shirts. She wanted to give the garments a new identity by deconstructing the sleeve and pocket details on each of the garments, basing the making on one single piece of second-handed garment.

The newly reconstructed garment made by the designer incorporates the attachment of sleeves and pockets from multiple garments. The designer has put cut-outs of pockets on the garment, and also cut the garment shorter so that it fits better. What is intriguing about this garment is that the designer turned the original garment back to front so that the pattern of the fortune cat could be shown. Moreover, the newly made back of the garment is being completed with the tying of multiple sleeves.

“ I think that this project is interesting. There are certainly a lot of ideas going on there, with different approaches to the making of the garments. “ Said Professor Ross Tibbles, “I especially like how there are the pocket shaped cutouts all over the garment.”

“ I wanted to keep the overall garment simple yet complex, in a way. The color of the reconstructed garment is mainly kept white, with the exception of the dark purple of the pattern of the fortune cat.” Said Winnie Zhu, “Nonetheless the usage of stitching various pockets and sleeves make the garment more complicated, yet corresponding to each other as the repetitive elements are the sleeves and the pockets.”

In order to showcase this newly reconstructed Garment, there had been a photo shoot that was done before the publication of this press release. Moreover, all the documentations of the processes of the making of this garment will be included in the magazine entitled “招财猫—Maneki Neko”.

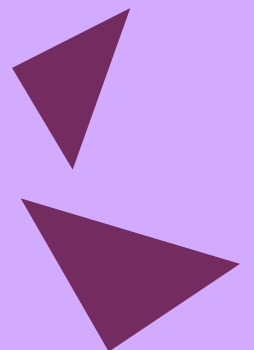
For more information, please follow up on the release of the magazine.

Press Contact

Name: Winnie Zhu

Email: [zhuw075@newschool.edu](mailto:zhuw075@newschool.edu)

Website: [www.portfolio.newschool.edu/winniezhu](http://www.portfolio.newschool.edu/winniezhu)







**Front Side of Final Garments  
on Mannequin**



**Back Side of Final Garments  
on Mannequin**





**Details on  
Final Garment**



**Details on  
Final Garment  
Being Worn by  
Model**























# Maneki-Neko