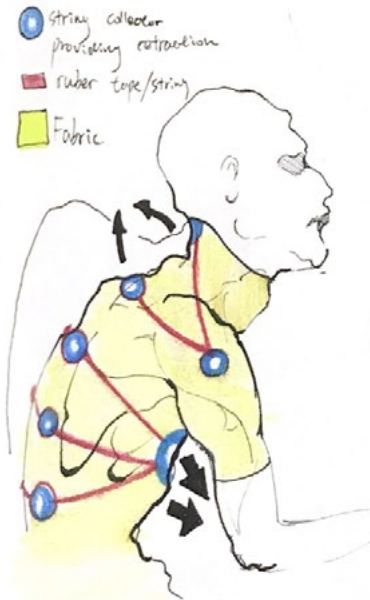
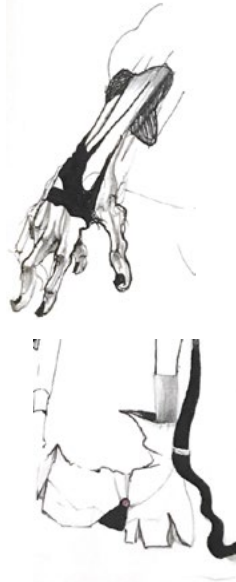
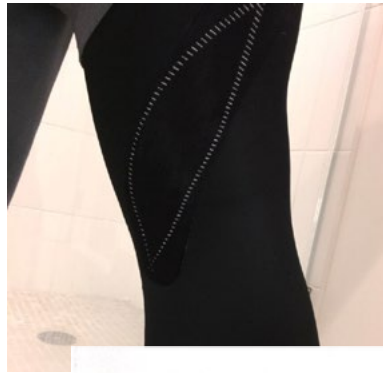


# Sweetheart Gear

This is a project I felt necessary to do for a while. I am a fixed gear rider, fixed gear is a type on bicycle that is extremely simplified on its style and belongs to part of the street sports culture. One thing that distinguish fixed gear riders from regular riders is that fixed gear riders do not wear any protection, for the simple reason that protections do not look cool.

That was how I got started to design a series of professional sports performance wears in combination of my aesthetic of sportswear.

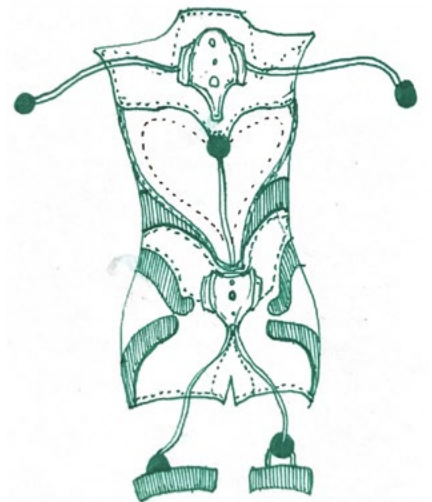
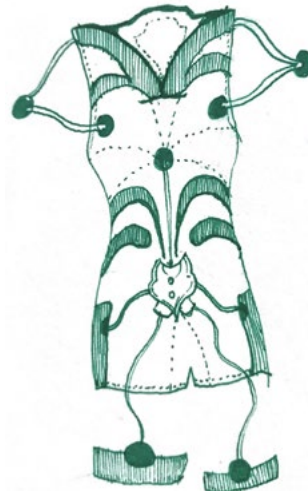
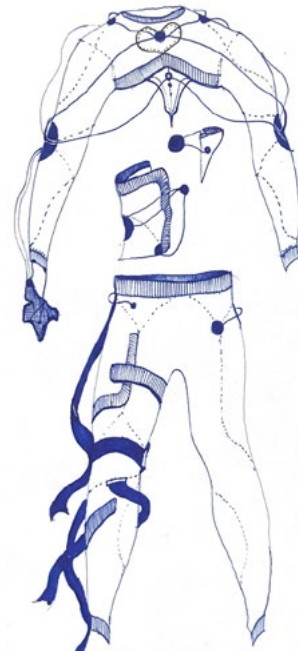




I made up a comic superhero called Sweetheart, he'll propagate the brand and also the aesthetic of mine.

I also chose to work with the 80s comic style to portray this character, but then I chose the contemporary style for his look after he is armed with the Sweetheart gear to amplify the futuristic nature of this gear collection.

Next step, I made a latex leg pant. The pleasure tape couldn't be sewed on to this elastic fabric, so I finally went with the KT tapes

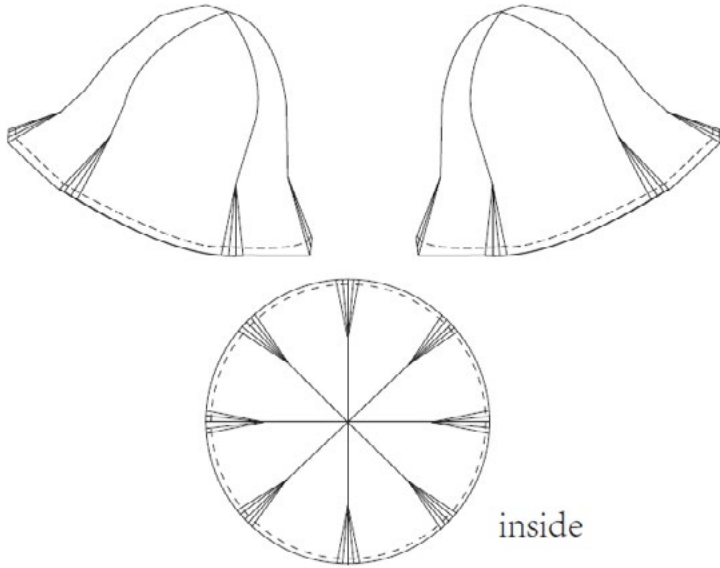


# Old building in New York in Hierarchy



New York City has a lot of old buildings. Those buildings are probably at least 100 years old. The outside of those buildings looks old, dilapidated and can make people feel from past time. Some of these buildings are in very artistic areas, some of them are in very old, very broken, very dangerous areas. But that doesn't mean they represent poverty.

There is a strong contrast with the outside of these buildings is the inside of these buildings. Some very expensive restaurants are established in the buildings. Even some restaurants are Michelin 3-star restaurants. They provide very expensive food and good service





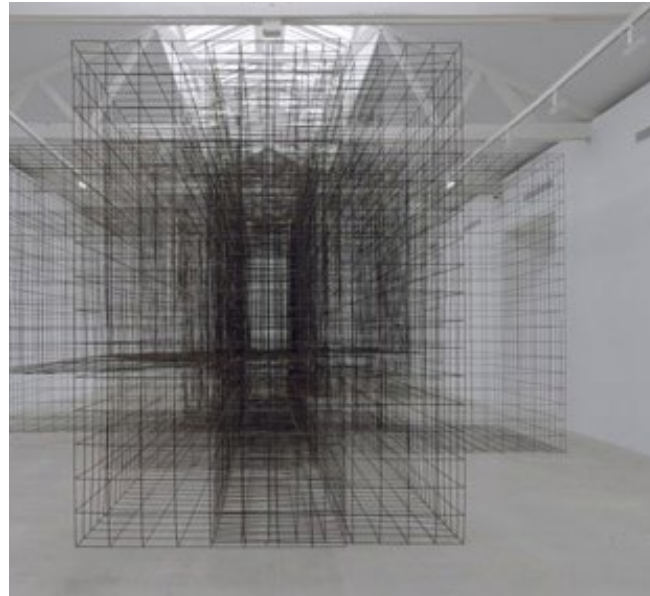
# Interior design with Seduction

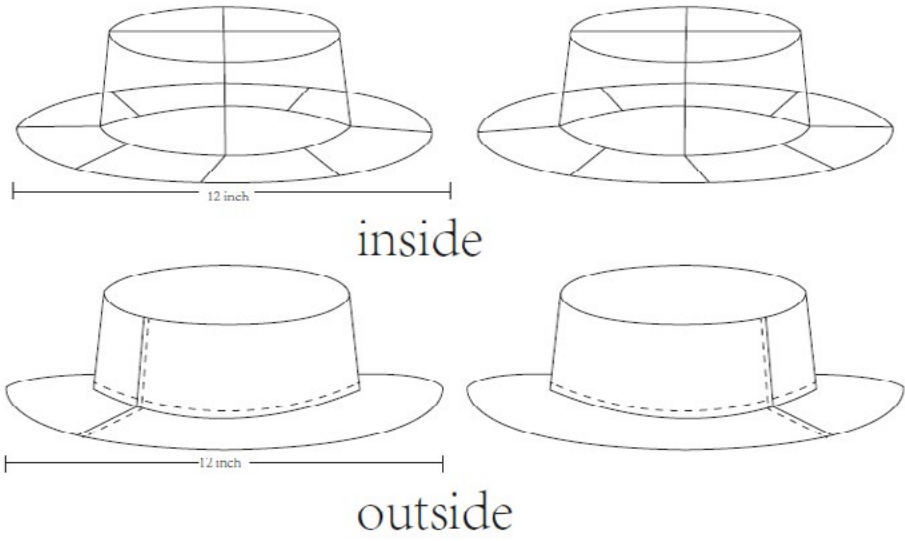
“For Ochanomizu University, the new Hisao & Hiroko Taki Plaza is expected to be a symbol for their cross-cultural and alumni activities.

We preserved ample space for the greenery surrounding the site on campus, arranging the building between tall trees. As a result, the plan and section are atypical. We wrapped their irregular surface with expanded aluminum metal, which generated a flowing, organic-form.

As the expanded metal is coarse, it reflects and responds to changing light through the seasons, sometimes it suggests solidity and other times sheer transparency. We thought the gentle, ambiguous features of the building, which dissolve into the trees would further enhance communication among multinational students and scholars.”

—KENGO KUMA AND ASSOCIATES

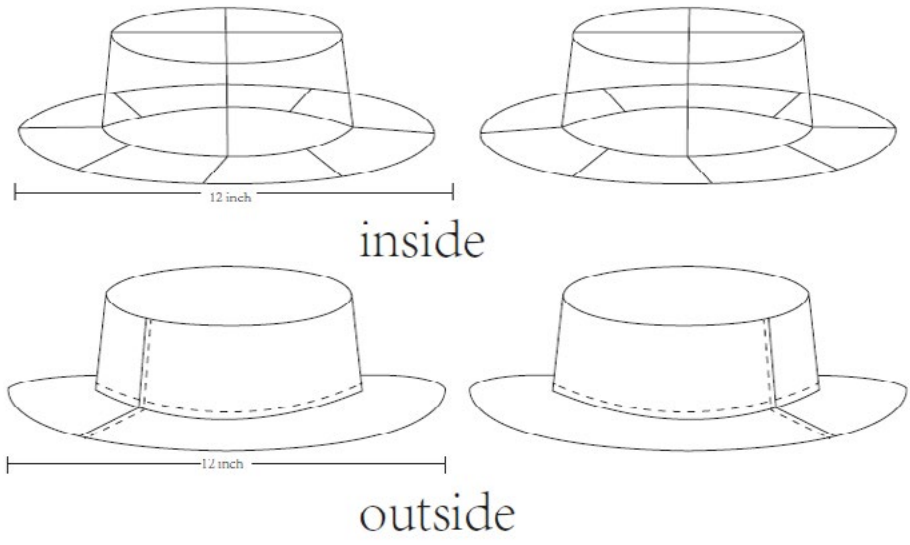




# Interior design with Seduction







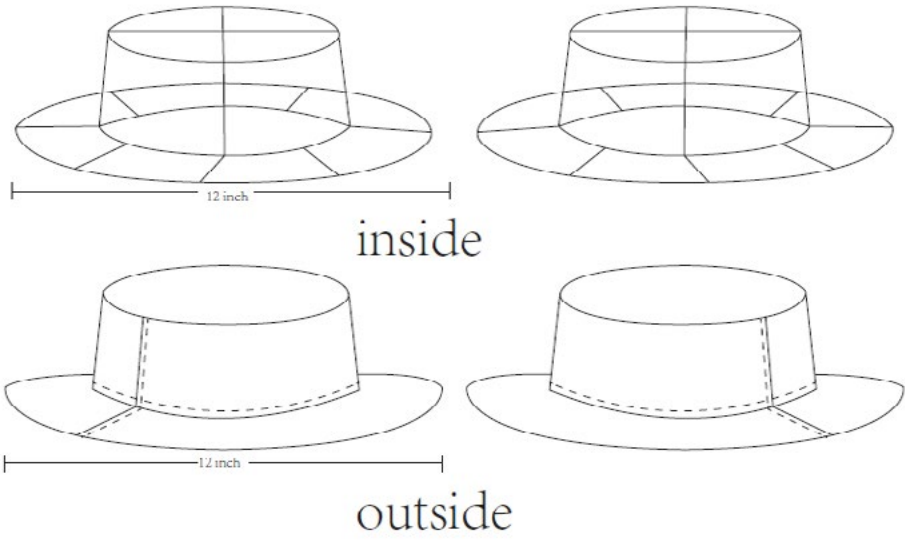


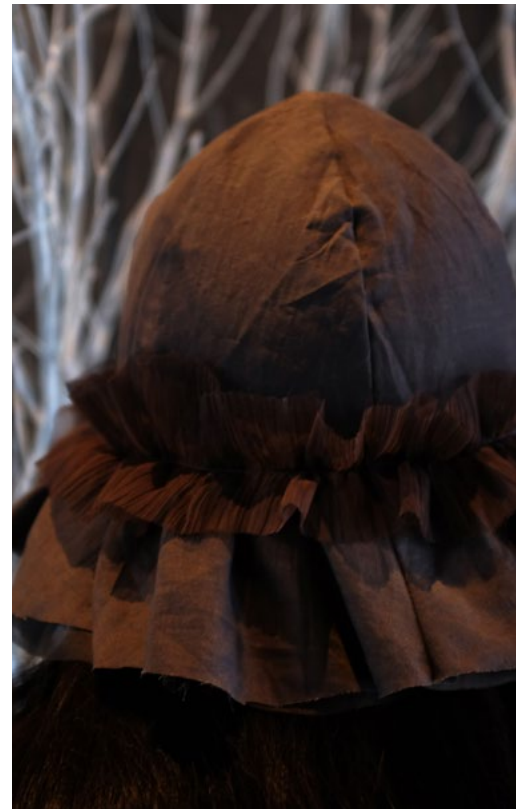
# Modern architecture in Utility



"56 Leonard is designed by the 2001 Pritzker Prize winning Swiss architecture firm Herzog & de Meuron. Anish Kapoor, known for the public sculpture Cloud Gate in Chicago, designed a similar sculpture to sit at the base of the building. Herzog & de Meuron also designed the building's interiors, which include custom designed kitchens, fixtures, bathrooms, and fireplaces. Goldstein, Hill & West Architects LLP is the architect of record."

—By Alexei Barrionuevo

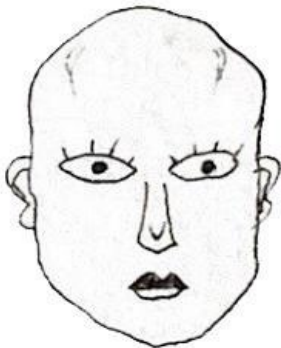


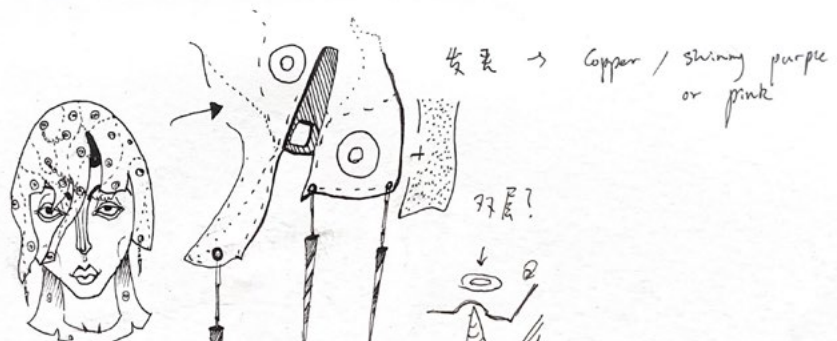


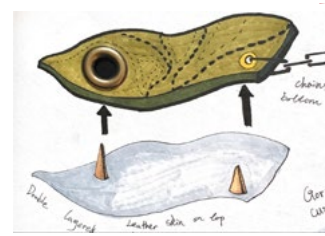


# Searching through The Duality

I want to show something that I've learned and still learning in the recent years. As a straight male who major in fashion design, I've always been the minority of the group, however, I don't really find myself fitting in the straight male category either. I enjoy dessert much more than any male, I also watch 'girl's' TV shows. and I just feel odd hanging out with the typical straight guys. Recently, I've been talking to my friends about this issue, one of them is bisexual and the other is transgender. I really learned a lot about myself through these talkings, now I like myself for being this way and I'd like to tell why in my designs.



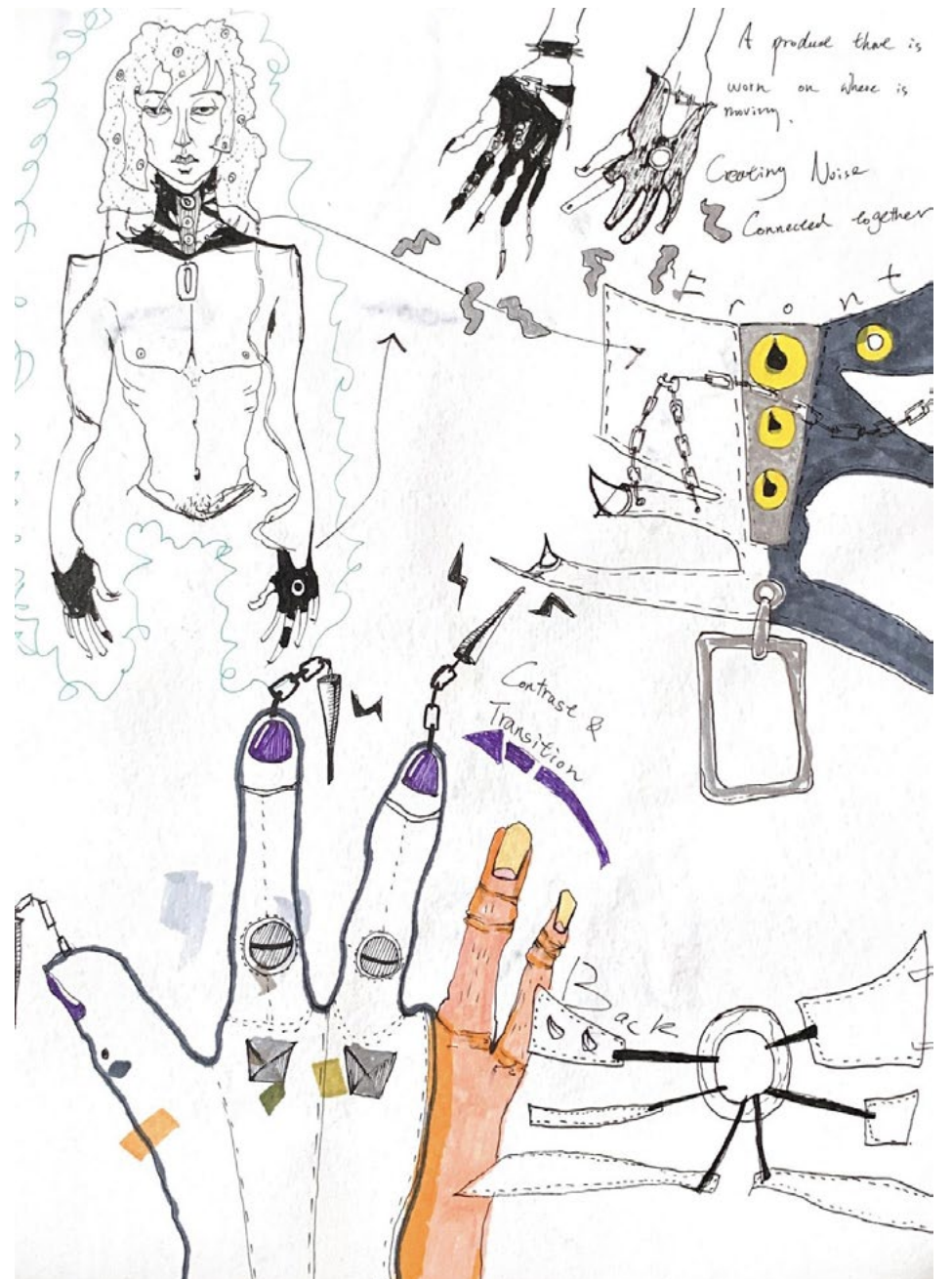
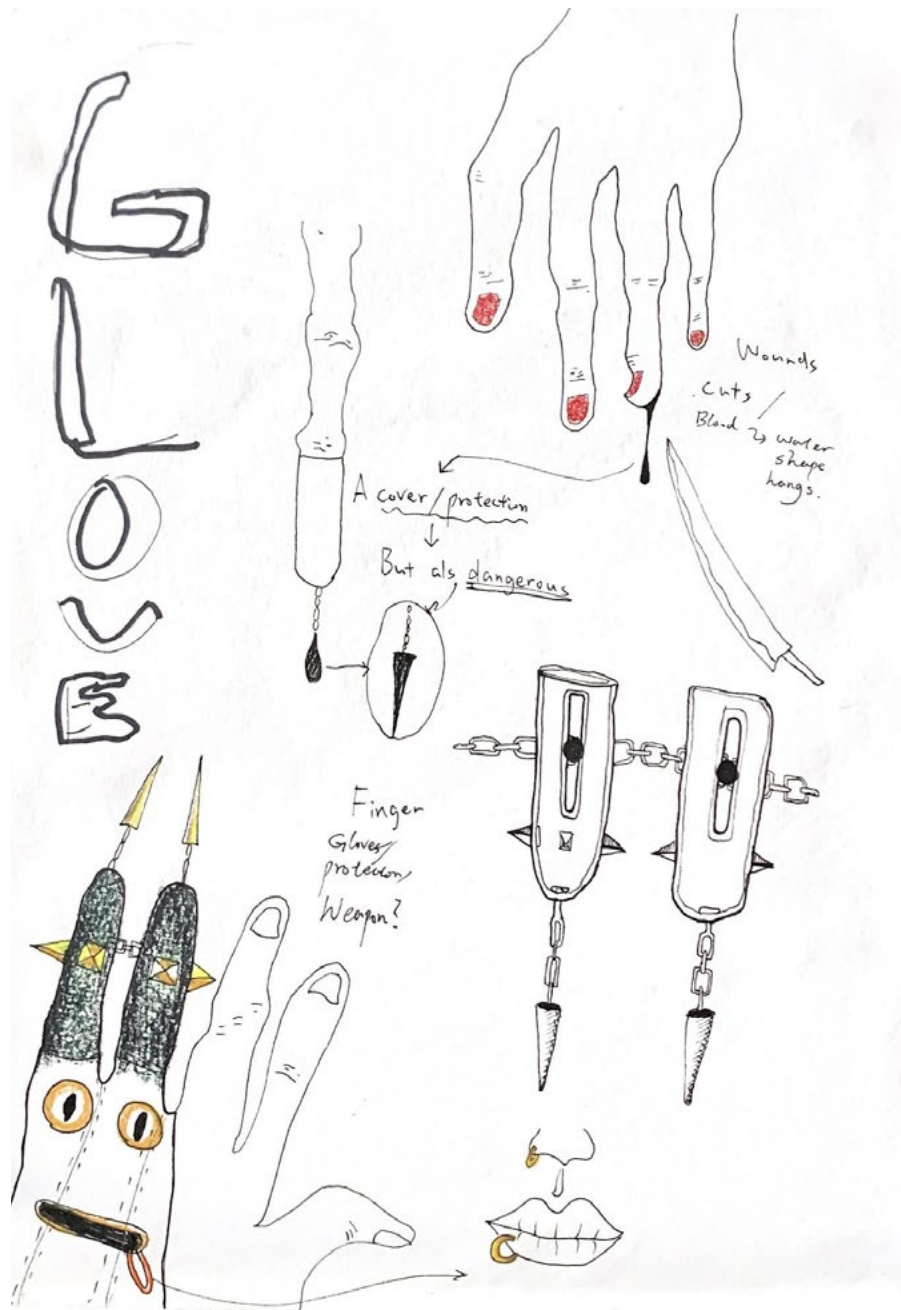




**Texture :**  
Leather gives a skin-like texture, smooth and soft.

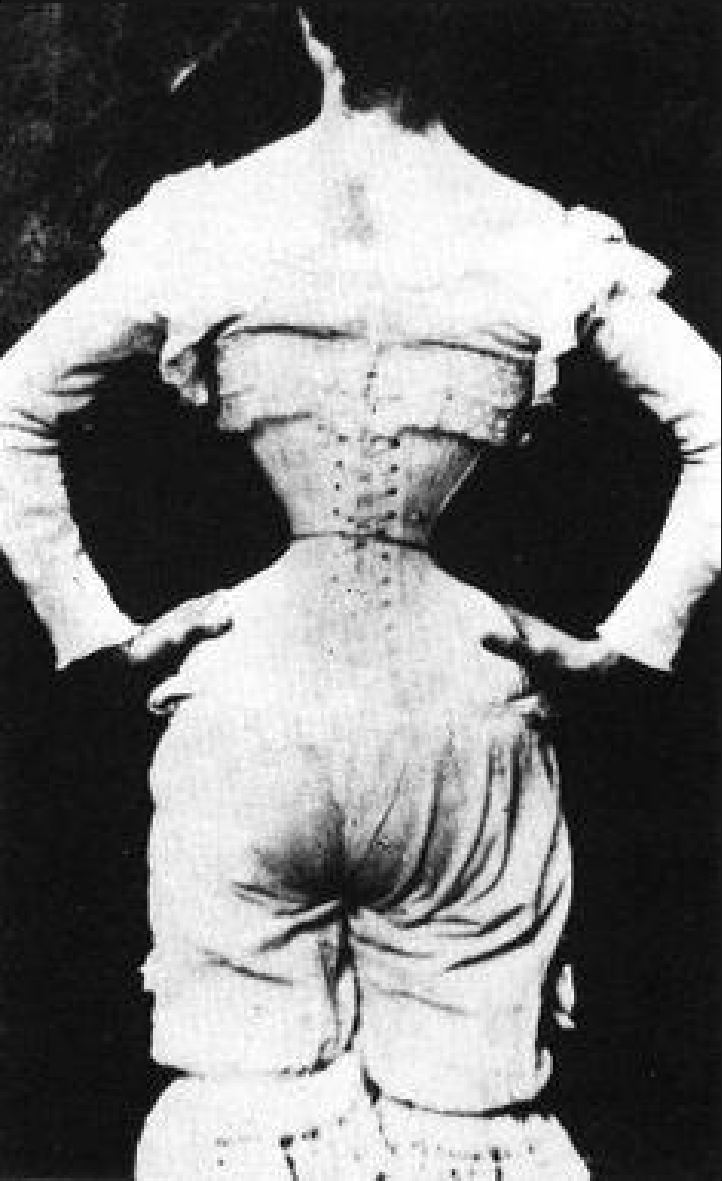
**Hardwares :**  
The combination of leather and metal can also be very provocative.

**Noise :**  
This headpiece is meant to have certain movement on people's head, which means the metal hardware will make crispy noise around your head.









## NEO VICTORIAN

Neo victorian is an aesthetic movement that is influenced by Steampunk art genre in 1900, it lately transformed to the gothic style.

People who picked Neo victorian style would even embrace certain Victorian habits such as shaving with straight razors, riding penny farthings, exchanging calling cards, and using fountain pens to write letters in florid prose sealed by wax. I'll be combining the elements that represent the Victorian culture, making a transformable skirt/dress.

# Draping & Inside Mech



# Final looks



# Final looks

