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Integrative Seminar 2: Fashion

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### Bridge 1 | Deconstruction



The word *fashion* does not only represent a person's style, mood or religion but most importantly, *fashion* shows their personality. What they wear on their skins is our only way of communication with stranger without any dialogue. Fashion never dies nor there is a person who sets a "trend" for inspiration— it is what personally describes them. I took a moment to observe the fashion varieties people wear on the winter streets of New York City. Numerous people were in heavyweight parkas but the fur caught my eyes. It made me question "Is it for the warmth or the style? Or are they not vegan?" I realised the biggest judgment comes from what they are wearing or how they are wearing. It speaks so much for a person and their interests.

I found the lady wearing a black fox fur in a makeup store by Union Square around noon. She caught my attention because everyone else was wearing their hoods over from the parka but she decided to separate her head accessory from the connected hood. It made me realise accessories are

not all about jewelries but a head piece during winter can make you stand out. Her wearing the fox fur hat showed that she is not vegan as she is wearing animal fur on her head. The girl in a baby pink fur coat is my classmate from my class. She caught attention in the middle of Union Square while everyone else were wearing dark toned colours. Despite the fact that she is not a stranger, the pink spoke a lot about her personality. The pastel pink represented her a soft gentle girl in fact, it even spoke about her talking tone. The texture reminded of blankets which represents warmth. It also reminded me of flayed animals put into decoration— it could be where it was inspired from which brought the garment to the world of fashion. The guy on the right caught my attention because his furry hat reminded me of a Russian hat, the Ushanka. It tells you about the culture he is from so I took a moment to interview him and he said “This is a gift from my dad before he passed away and he wore it with his boycotts in Russia.”

All the furs have the same function to keep you warm but it keeps different parts of our body warm. The three furs have different textures and they are designed in different ways but I chose these because I wanted to hear their opinions on “animal killer” for fashion. It inspired me that they proudly walk around in their furs whether people judge them or not. It shows their confidence in personality.