

# Print making

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This memoir is about the time when I had to cut off my hair because of how I felt towards my insecurities. I felt insecure when I was in high school because I wanted to fit and look like other students in my classes. But when I chopped them all off I felt complete and unique and I got to love and care myself more. The first print shows how I felt about my hair. I thought long hair for girls were the right thing to have. The second print shows how I felt straight away when I cut my hair. It was panic at first but also an eyeopener for me. The first print has the word 'beauty' to show how long and wavy hair menthe world to me when I was young. I am hiding inside the hair to show that my individuality is hidden through the social norm. Second print shows my shocked emotion. The hair on my head and hands are exaggerated which can be seen comical. I didn't want my prints to be too serious to match my memoir.

This memoir is about the time when I had to live alone for a month. I always felt locked up in the society I lived in. I had troubles often with my conservative parents and this is shown through the first print. The way my hands are close together behind my back, almost represents the way people are handcuffed. The body itself is rolled up like a ball to show how I can not be free from the society I live on. The second print is a portrait of my friend who helped me to see the world differently. To me he was the definition of freedom. Thus, the word 'FREE' is written beside his head. The tear drops are on the first print to show how I felt depressed when I felt locked up. The sparkles and stars in the second print shows how I admire my friend's ideas and perspectives. He is smiling in the image because he was always positive about his actions.



This memoir is about shift I felt when I was in Switzerland, When it was summer, I used to go out side during the day time to draw on streets with chalk. I was surrounded by flowers, animals and the sun was so bright it was almost blinding. But after it was all dark, during night time, the storms came and I was stuck in house. I always felt so scared during the summer nights because the lightning always woke me up from sleep. The first and second prints shows this shift and the characters are my young selves. This is shown throughout the dress they are wearing and the hairstyle. In the first print, I showed my youthfulness through the sitting position of the character because thats how children often sit. The flowers are on my head to show how nature was always with me when I lived in Switzerland. I am holding a chalk in my hands to show that I am drawing on the streets. The innocent and childishness is shown through the facial emotion seen in the character's face. The second print shows how I am in the house and my face is presented as the window to show how I am always looking outside during night for the rain to stop. I am part of the house because thats where I belong as a child, my family and the house.

I used water color card paper because I wanted to make this like a post card. I decided to do this because memories are like letters, they are something very personal. To share this memory to someone, is like writing a postcard or a letter to someone. Very personal and shows sense of attachment. I wet the paper before hand because on my first trial the ink didn't show up very well since the surface of the paper was rough. I used finger to blotch some ink to the empty corners and holes to cover them up to make shapes and lines defined and in contrast.