

Artist Statement.

Tattoo has been a big part of my life. Around five years ago I was experiencing a big change in culture amongst young generations in Korea and one of the biggest change was how people dress and modifying their looks. Before this cultural change started, the way people see tattoos and body modification was negative because of a lot of gang members got them. But now, younger generations took this and made them a part of their fashion. The first tattoo artist I met when I was younger told me that 'Body is a moving canvas and I would like it if my canvas which I painted to go to another part of the world and let the world see my art.' This inspired me and ever since that encounter, made support these act of art.

I was inspired by "Jone's Body Art / Performing the Subject" readings. Kusama's work has inspired me and I have connected my final project with her work. As the tattooist said that the body is a canvas, Kusama becomes art itself: her body is literally is absorbed into her artworks. I was also inspired by card reading and card magic. Using cards in these acts require high knowledge and high quality performance. I think that this practices are a unique performance which the audience get to experience and involve in the act with the performer. Also images of card is in close relationship with tattoo works. Black work tattoo uses this element a lot nowadays and is common.

The four images are designs of tattoo. I chose first four tarot cards and made them in designs of my style. I studied all the subjects and important elements that needs to be put in these individual tarot card images.