

HOMETOWN

NATIONALITY

MAJOR

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AGE



HOMETOWN



I always got inspired something from Jeju island in Korea where I was born. Now, I am taking a thesis class at school and the theme what I picked is Haenyeo which are women divers in the island. In fact, it is also the most windiest area in South Korea, so when I was living here, I could not wear fluttering skirts.

MAJOR



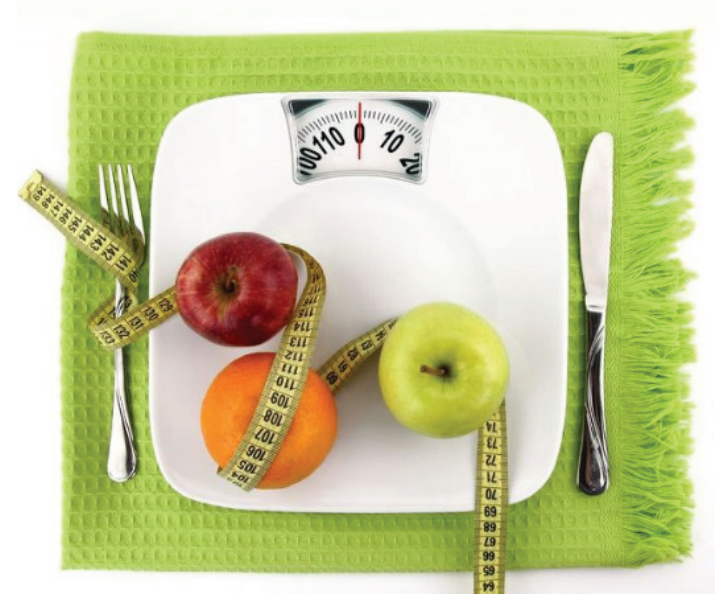
After coming to New York City, I realized that how much I love fashion design and I am so lucky that I do what I love. According to the book by Susan Kaiser, "Fashion is never finished, and it crosses all kinds of boundaries." (Kaiser 2012, 1). I believe fashion is everywhere. When I learn something new related to my major, I feel I am alive. If someone asks me, "What are you passionate about?" I would say, "I am passionate about fashion." Before studying fashion design, in my country, I used to wear clothes which were quite boring. I guess I was not comfortable enough to wear whatever I wanted since I cared about other's eyes too much. But nowadays, I always pick clothes that make me special.

CLASS



At Parsons, I was influenced by some of my friends who take classes with me and professors who taught me with passions. Their passions for learning fashion design was amazing. Whenever I share my thoughts in critiques what I want to express into my design, they always try to help me. This makes my work better and improved.

NATIONALITY



I am a Korean. In my country, people in their 20s are more willing to spend less money on food than on fashion. Also, being Koreans mean that you have to look five kilograms or more underweight to be attractive or even just “normal” because most Koreans are aware of the way other people are looking at someone. I do not want to feel self-conscious, but I do not have any choice.

RELIGION



I am a Christian, and I go to church every Sunday afternoon. At my church, I pray with all my heart and share what happened to me during the week with other people. For me, this is how I finish my week perfectly. I make sure that I am ready to walking into the church with a proper look. I think it is very important for people to dress and look appropriately for church.

AGE

My 25

I am twenty-five years old and I am getting older. There is no secret about what is driving this aging process. I believe I am still young, but I often realize the pleasures and pains of growing up as a woman. Whenever I get rid of my clothes from my childhood, it reminds me again the fact that I'm getting older.