

FINAL PAPER : Topic Images

Date: 1952
Context: Vogue
Artist: William Klein
Designer: VENET
Model: Dorothy ?

Reason of choice: I really love how the photography captures the 60s silhouette and the pillbox hat with the movement of a light-- which shows a hint of technology that still looks sophisticated.



On the Left

Date: 1952
Artist: William Klein
Designer: CAPUCCI



Paris collector's item, above, from the line-up of lean, immaculate little suits by VENET, who was Givenchy's first tailor, this year established his own atelier. The suit here, lightly fitted, pale grey, worn as Paris saw it—with a lopsided bright brown organza scarf, and hair sleekly chignonned—the chignon capped by a pink pillbox. Suit of silk-and-wool; in America at Lord & Taylor; I. Magnin. Right, one of the most memorable looks to come out of the spring collection: CARDIN'S bare-back wool dress, sheltered under a pointed shawl that gives it almost the substance of a suit. In pale almond-beige, with crisply-piped handkerchief edges. Cardin folded the shawl to make two points at the back, buckled one end into the wide big-buckled belt, topped the look with a flaring nun's coif hat of straw. No jewels with this. Dress and shawl of Moreau wool; in America at Bonwit Teller; I. Magnin.

WILLIAM KLEIN

114

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Date: 1952

Context: Vogue Paris

Artist: William Klein

Designer: VENET

Reason of Choice: I really love his photography-- capturing minimal lines of 60s making it look utterly modern.



Date: 1963

Context: Jacqueline Kennedy's famous pink suit before JFK got assassinated

Designer: Chanel?

Model: Jacqueline Kennedy

Reason of Choice: Jacqueline Kennedy was one of the most influential fashion icon in the 60s, thus clearly demonstrating the fashion at that time.