

Wardrobe Interview

I interviewed my friend Dylan, who is at his last year of fashion design. We met each other 4 years ago when we were both in foundation year. Dylan grew up in a very wealthy family and he owns so many luxury pieces even some limited pieces. He lives in a luxury rental building in Manhattan and he travels to Paris quite often. We talked about his styles and his choice of clothings as well as his fancy collection of bags.

Here is the transcription of our Q & A:



Q: What is your go-to outfit and why?

A: A black blazer and a cropped tailored trouser and a black leather shoes. I usually wear suits and all black because it is classic and effortless.

Q: What is your typical routine when getting ready in the morning?

A: Facial .. face need to look flawless. Check weather to find out what to wear. And agenda to find out who I meet . Then finalize what to wear

Q: How do you organize your wardrobe?

A: I organize my wardrobe by style and color... For example, while and black are together.

Q: How would you describe your personal style?



A: My style is timeless and luxurious, also very understated. I don't like to wear logos.

Q: Which item in your wardrobe would you consider the most precious or valuable to you? Why?

A: My Birkin bag. It was my dream bag. And I worked very hard to purchase my first one. And I think I will use my Birkins for next decade due to the timeless design.

Q: What is your go-to item from your wardrobe?

A: Go to? Maybe brooch. I like to have different brooches on my lapel daily...

We had a lot of fun doing this, and I was able to look through his collection.



Interview Reflection

- What themes emerged in your dress practice interview?

One of the themes emerged in the interview was investment. According to his dress practice, his choice of clothing and accessories was very much based on the value and timeless design. Dylan loves wearing black suits and purchasing high value handbags. He is very conscious of the value of each and every item he owns. It was very interesting that he actually remembers when and where he purchased something. Another theme was collective. He owns many Birkin bags and

some of them were even personalized for him. I remember when he showed me one birkin from his collection, he told me the stitching is supposed to be black but they made it white for him. Buying luxury goods for him is not about showing off. Instead he likes to wear logos on the inside which can be called “sober”. Most of his suits are also made to measure. He has such a high standard of garments and accessories. His attention to details and quality is something I cannot compare with.

- What did you notice about your subject’s daily dress practice that you hadn’t noticed before? How does their dress practice compare to yours, and how can you explain this in terms of subject positions?

Our subject positions definitely differ in gender, sex and class. He is very comfortable showing me his collection of garments and each can be told as a story. Also, his wardrobe is super organized and thoughtful when mine is more messy. For me, I might own more garments as a female, but his wardrobe is more selective and of better quality.

- How did the interview impact your understanding of the relationship between clothing and the body?

The interview was such a great experience for me not only I witnessed so many limited pieces that I normally won’t see, but also I recognized that the relationship between clothing and the body for every individual is very subjective. As a fashion design major student with a wealthy background, his wardrobe is more thoughtful than mine.